

KEEP SIPPING ON EW! SUPPORT.EUGENEWEEKLY.COM

EUGENE WEEKLY

March 13, 2025 • Vol. 44 • No. 11



SWAZZLE!

Dance on the table, play vintage arcade games and nosh on late night eats in the nightlife issue!



SWAT at PeaceHealth | Book Sale! | Music Theory Podcast

PAGE 5

PAGE 11

PAGE 20

MUSIC IS BETTER LIVE

ian

US TOUR PT 2

TONIGHT!

MAR 13

KESEY

LSR/CITY

CYBERPUNK

TUESDAY!

MAR 18

KNITTING FACTORY

RUSSELL HOWARD

LIVE 2025

"HOWARD IS A MEGASTAR"

THE TIMES

★★★★

METRO

★★★★

CROFTLY

★★★★

THE INDEPENDENT

★★★★

USA TOUR

"A JOY TO WATCH"

NEW YORK TIMES

★★★★

MAL ON SUNDAY

★★★★

THE TIMES

★★★★

EVENING STANDARD

MAR 28

LIVE NATION

dirtywire

WITH SIREN & SEER

Elias Alexander

APR 4

KESEY

WARREN HAYNES BAND

MILLION VOICES WHISPER

SPRING TOUR 2025

APR 25

KESEY

TOM GREEN

LIVE COMEDY TOUR

MAY 3

KESEY

FERG

THE DAROLD TOUR

NORTH AMERICA 2025

MAY 15

KESEY

Sparkle and Fade

30th ANNIVERSARY TOUR

Everclear

WITH LOCAL H AND SPONGE

JUST ANNOUNCED! ON SALE FRIDAY!

SEP 12

KESEY

OTHER EVENTS: 3/15 Trevor Wallace • 3/22 Sullivan King • 3/26 Jim Henson's Labyrinth • 4/5 Rend Collective • 4/26 Jeremy Piven • 4/27 The Devil Wears Prada with Erra • 4/30 Flatland Cavarly • 5/6 Yelowolf • 5/17 Ziggy Alberts • 5/29 The Wallflowers • McDonaldTheatre.com

Nancy's

PROBIOTIC FOODS

EUGENE Weekly

EMERALD BROADBAND

2025 SUMMER CONCERT SERIES PRESENTED BY TOYOTA

THE CUTHBERT

AMPHITHEATER

MORE SHOWS ANNOUNCING SOON! THECUTHBERT.COM

MAY 1

EMPIRE OF THE SUN

ASK THAT GOD TOUR

SUPPORT FROM ROI TURBO

KESEY

MAY 14

slowdive

KESEY

MAY 16

OVER OUT

FESTIVAL PRESENTS

STILL WOOLZY

GOTH BABE

WITH DANA & ALDEN

VEARBIM

MISS MIA

KESEY

MIC

KWVA

JUN 13

TROMBONE SHORTY & THE AVENUE

WITH SET BRICK & SMOKER

AND BUMPSTROPHER

KESEY

JUL 16

incubus

WITH SPECIAL GUESTS

MANCHESTER ORCHESTRA

AND paris jackson

JUST ANNOUNCED! ON SALE FRIDAY!

KESEY

JUL 23

Good Intentions

2025 TOUR

TOAD

THE WET SPROCKET

SEMISONIC

JUST ANNOUNCED! ON SALE FRIDAY!

KESEY

TOYOTA

WITH SUPPORT FROM OUR SPONSORS:

Nancy's

PROBIOTIC FOODS

REYKA

VODKA

NW Natural

Columbia

distributing

2 TOWNS

CLUBHOUSE

WHITE CLAW

HARD SELTZER

EUGENE Weekly

EMERALD BROADBAND

KEZI

NEWS

KOZ ROOM

Coors

LIGHT

Modelo

Special

HOP VALLEY

DECHU'S

BEER

SCAN for TICKETS!

2 March 13, 2025 support.eugeneweekly.com

contents

MARCH 13, 2025 - MARCH 20, 2025

- 3 Letters
- 5 News
- 6 Slant
- 8 Swizzle!
- 11 Calendar
- 18 Health
- 18 Books
- 20 Classifieds
- 21 Savage Love
- 23 Astrology



WATERMELON BINGSU Photo by Eve Weston

editorial

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
CALENDAR EDITOR Emma J Nelson
COPY EDITOR Dan Buckwalter
BRICKS & MORTAR Christian Wihtol
CONTRIBUTING ARTS WRITER Will Kennedy
CONTRIBUTING COPY EDITOR Jane Dods
ARTS EDITOR EMERITUS Bob Keefer
HAPPENING PEOPLE Paul Neevel
CONTRIBUTING WRITERS
Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, Henry Houston, Will Kennedy, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Dorothy Velasco, John Zerzan
INTERNS Pierce Baugh V, Savannah Brown, Mirandah Davis-Powell, Mason Falor, Eve Weston
CATALYST JOURNALISM PROJECT REPORTERS
Bailey Meyers, Emma J Nelson, Emily Rogers, Amelia Winkelman

art department

ART DIRECTOR/PRODUCTION MANAGER
McKenzie Young-Roy
PRODUCTION INTERN Ryan Ehrhart
GRAPHICS INTERN Jade Wilkerson,
TECHNOLOGY/WEBMASTER James Bateman

advertising

ADVERTISING MANAGER Dave Newman
ADVERTISING/OFFICE MANAGER JJ Snyder
CLASSIFIED ADVERTISING Bentley Freeman

business

ACCOUNTANT Kernutt Stokes
DISTRIBUTORS Bob Becker (lead distributor), Denise Novak, Pedalers Express, Norman Riddle, Jeff Tanner, Burt Tate, Tina Vellody, Alex Chappel
PRINTING APG Printing Solutions
HANDYMAN John Winings

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Sales@EugeneWeekly.com
CLASSIFIED ADS Classy@EugeneWeekly.com
CALENDAR/EVENTS Cal@EugeneWeekly.com
CIRCULATION Distribution@EugeneWeekly.com

FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA (UNGEMACH) SNYDER, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1991.

Eugene Weekly is published every Thursday by What's Happening Inc. Five free copies maximum per person from newsrack. \$1 per additional copy.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY, 1251 LINCOLN ST., EUGENE, OR 97401-3418. ©2025 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

OPINION

letters

Keep the Fee

With new threats to democracy emerging daily on the national level, it's easy to lose sight of the ongoing need to protect our communities at the local level. Eugene's City Council recently approved the fire service fee to make our fire and emergency medical services more robust by charging an average of \$10 a month to homeowners and \$38 to businesses. All of the \$10 million generated annually will be used to fund fire and EMS. The fund includes monies for low-income assistance with the fees.

The L.A. fires were a wake-up call. Regardless of your insurance, if local fire systems are inadequate, your home may burn during a major fire event. I think most people agree that boosting fire services is a good plan.

However, not everyone agrees on how to fund the plan. Small-government conservatives want to send the fire service fee to voters and balance the budget by cutting \$11.5 million from city services across the board. City councilors who don't support funding cuts are being threatened with recall.

Remember Claire Syrett's recall? She was removed from her council seat by a small, vocal minority who know that voter turnout is often lower in recall elections. A similar group is trying these tactics again over the fire fee. As federal government funding is gutted, keeping local services strong is more important than ever. We owe it to ourselves to stay vigilant and vote in all city elections. Let's not allow the tail to wag the dog again.

Lily Pearl Johnson
Eugene

Don't Sign the Petition

As a former member of the board of the Eugene Chamber of Commerce, I was dismayed to see that the Chamber has spent \$27,000 to hire out-of-town

signature gatherers to put the fire service fee on the ballot.

Volunteer members of the community have spent over a year studying ways to balance the city budget, studying over two dozen alternatives before settling on the fire service fee. After presenting their recommendations to the City Council, our elected representatives voted in favor of the fee.

Now uninformed signature gatherers are using tax-scare tactics to try to erase this hard work. At a time when dedicated public servants are being eliminated from their jobs across the nation, causing disruptions to families and communities, it's shocking that some in our business community are trying to do the same here in Eugene. Though no one likes paying more taxes, we need to bear in mind that those taxes pay for the things that we enjoy in Eugene. Things like community gardens, animal welfare services, clean and safe parks and efficient delivery of vital services. To learn more go to EugeneSOS.com. I urge people to not sign the Chamber petition.

David Funk
Eugene

The Downside of Capped Taxes

When we moved to Eugene 17 years ago we were delighted to learn that because of Oregon legislation, property taxes were capped at 3 percent increase each year. Our previous abode in Texas had no such protection so we had to appeal the valuation every year if we thought the value exceeded property sales in the area.

After living here a few years we saw the downside to that legislation with degraded roads in Eugene but also with the (now) 17 different property taxes. They have other names, but they are still taxes. When I looked at the tax bill on our previous house in Texas, there are still only three taxing entities. And yes, the taxes are higher, but the services are better and more consistent along with excellent road repair.

I understand from convos with legislators here that Oregon has tried several times to install a sales tax but that it has failed. I think if the general population could be assured that 14 percent of the

Buy an obit!
Contact JJ at (541) 484-0519 or
jj@eugeneweekly.com for more information

www.eugeneweekly.com

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE
WILLAMETTE STREET
OAK STREET

Sunrise

www.sunriseasianfood.com
M - Sa 9am - 7pm • Su 10am - 6pm
70 W. 29th Ave. Eugene • 541-343-3295

THIS MODERN WORLD by TOM TOMORROW

GREETINGS, CITIZEN!
WHAT THE ABSOLUTE HELL--??

I AM YOUR PERSONALIZED INTER-ACTIVE GIANT FLOATING HOLOGRAPHIC HEAD OF HISTORY'S GREATEST PRESIDENT, DONALD J. TRUMP! EVERY AMERICAN GETS ONE OF THEIR VERY OWN!

I'LL KEEP YOU CONSTANTLY UPDATED ON TRUMP-RELATED NEWS AND PRONOUNCEMENTS! HAVE YOU HEARD ABOUT THE TRANS-GENDER MICE? WHAT ABOUT THE 360-YEAR-OLD SOCIAL SECURITY RECIPIENT?

I'LL BE WITH YOU NIGHT AND DAY--AND THERE'S NO WAY TO TURN ME OFF! YOU'LL NEVER HAVE TO GO A SINGLE MINUTE WITHOUT THINKING OF YOUR FAVORITE PRESIDENT, ME! YOU'RE WELCOME!

INCIDENTALLY, I'M POWERED BY THE LATEST A.I. TECHNOLOGY, SO THE EXPERIENCE IS GUARANTEED TO BE FLORPLESS! ER, I MEAN, FLAWLESS.

WELL, IT'S HARD TO IMAGINE THIS BEING ANY MORE AWFUL.

HA HA! MY GIANT FLOATING HEAD WILL BE, LIKE, FOLLOWING YOU AROUND AS WELL! YOU'LL NEVER KNOW ANOTHER MOMENT'S PEACE!

I STAND CORRECTED.

I BET YOU DID NOT SEE THIS COMING! HA HA! GET IT?

COMEDY IS LEGAL AGAIN, MANY PEOPLE ARE SAYING!

CCB# 1300B

RETIRED HANDY MAN

With Young Muscle and Good Helpers!

\$3875 FENCE SPECIAL
6x80FT CEDAR FENCE, TREATED POSTS, RAILS & 3 FT GATE

\$6400 NEW DECK SPECIAL
20X12FT FROM GROUND PRESSURE TREATED CEDAR

\$865 CUSTOM PAINT
KITCHEN & BATH

MOSS REMOVAL + GUTTER CLEANING
2 STORY HOUSE \$575 - 1 STORY HOUSE \$375 (MOSS TREATMENT AVAILABLE)

HOUSE PAINTING
2 STORY HOUSE \$12500
1 STORY HOUSE \$4500

YARD CLEANUP DEMOLITION

Ask for Nate or Bill

541-232-3753

property taxes would go away, the population might be amenable to looking at that sales tax again. I understand that residents feel a sales tax is regressive, but from all the letters and articles about “yet another fee,” might a sales tax be worth another look?

Kim Kelly
Eugene

Don't Give Up

The topic of homelessness is a constant issue in this area. What they fail to mention is that one must either have an income or a voucher to get housing. The process of government assistance for disability often takes many years to receive. It's like they want you to give up. You are just a burden to society. You have no value as a human being. It's all your fault that your life ends up like this.

It's really no wonder that people give up to a life of addiction, or worse — death. I see these people every day when I take my walk in downtown Eugene. I have also never felt threatened or intimidated by anyone downtown. I listen to their stories and often share some laughs. I will often smoke a cigarette with them and tell them that I hope their life gets better.

Patricia Cunningham
Springfield

Showcase the Nonprofits

For years, KLCC organized the well-attended BrewFest to lighten the dark winter days. Like many others, I volunteered for several years and greatly enjoyed seeing so many in our community come together under one roof to clink glasses and try wonderful Oregon beer. I understand from KLCC staff that they can't sustain this event anymore and that drinking culture is on the decrease, but how about a new winter event with a nonprofit twist?

The southern Willamette Valley has a cornucopia of incredible nonprofits that need our support, and sometimes our volunteer efforts. I'm sure many folks (including myself) remain unaware of the variety of local nonprofits, and a fair to highlight these efforts and showcase potential volunteer opportunities would certainly help better our community.

There could be a variety of alcoholic and non-alcoholic drinks, food, entertainment and more to really make this event shine. In this political climate, I'm finding that channeling my emotions towards useful community support brings the most peace possible given the circumstances. Let's make it happen, Eugene!

Sara Meyer
Eugene

Editor's Note: If folks want to help set it up, Eugene Weekly is in — a nonprofit event would be great with our annual Giving Guide!

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues for print. Find more letters at EugeneWeekly.com. Please limit length to 250 words and include your address and phone number for our files. The deadline is 9 am Monday for Thursday publication. Email to Letters@EugeneWeekly.com or mail to 1251 Lincoln St., Eugene 97401. Read our letters policy at EugeneWeekly.com/contact-us.

MS. FREEMAN GOES TO SALEM

Testifying in the Senate to prevent book bans

The hero of *Mr. Smith Goes to Washington* is a newbie U.S. senator who speaks on the Senate floor for 25 hours to save himself and democracy. I did not have 25 hours when I went to Salem March 3 to speak to the Oregon Senate Committee on education. I had two minutes. But, like Mr. Smith, I was an innocent, and, in my own small way, I was trying to save democracy.

I belong to Authors Against Book Bans and drove to the Capitol to testify in favor of Senate Bill 1098, introduced by a former teacher, Sen. Lew Frederick of Portland, and co-sponsored by another former teacher, South Eugene's own Rep. Lisa Fragala. In brief, the bill would prevent schools from banning books when banning them constitutes discrimination based on race, sex, gender identity or sexual orientation.

For example, a district couldn't pull the picturebook *And Tango Makes Three* because a community member complained that both penguin parents happen to be male, or *The Absolutely True Diary of a Part-Time Indian* because it foregrounds Native Americans. The bill also makes technical support available to libraries dealing with a challenge.

It turns out that if you live in Eugene, you have to get up pretty early in the morning to testify before a Senate committee. They meet at 8 am. But I-5 is straight, and parking on Court Street was easy. Outside of Hearing Room B at 7:30 am, good news awaited: The American Civil Liberties Union had brought doughnuts. Inside, a few dozen would-be speakers milled around. Authors Against Book Bans grabbed two rows in the front, a chess move to prevent the opposition from occupying prime real estate.

But where was the opposition?

Not a MAGA hat or a pitchfork in sight. Cinematically, this was disappointing.

The Oregon Senate Committee on Education, as I'm sure you know, has five members. Four were on hand, including Sen. Frederick, who is the chair. To introduce the bill, he made a rousing speech that invoked Seneca, Toni Morrison and Dr. Seuss.

Then it was the public's turn. We would-be speakers, all registered in advance, now waited for Frederick to call on us. If you're live and in person, you sit in one of three chairs at a witness table. To the right is a monitor counting down the seconds to two minutes. Should you go over the limit, an alarm bell rings. Mortifying.

If you're testifying remotely, your image appears on a wall-sized screen. Of these folks, the most interesting was a drag nun from the Portland Sisters

of Perpetual Indulgence who said he had left his native Malaysia decades ago for fear of being caned under a law enacted in 1871. I cannot tell you how disappointed I was that his video was not working.

The hearing was due to close at 9:30 am. At about 9:15, Sen. Frederick announced some people would not have a chance to speak, and I realized I might be among them. Disappointment? Relief? Before I could decide, my name was called, along with Cat Winters. Winters, who lives in Hillsboro, is a brilliant, award-winning novelist and also an Author Against Book Bans.

We seated ourselves at the witness table. The timer began to spin. Cat testified that as a teen she would have felt less conflicted, less weird, less unholy, if she had had books that represented her own sense of self. Some of the books she's written are exactly that, and she knew from readers that they could be lifesaving.

Cat beat the timer!

Then it was my turn. I spoke slowly and made eye contact exactly as taught by my junior high school English teacher. Most everyone else had gone either for heartfelt or statistics. I went for mild humor on the way to make the point that pro-book is pro-family. Sen. Janeen Sollman was the only one to react with a smile, and if I lived in Forest Grove, she would have my vote.

I beat the timer, too!

Then it was over and, to my surprise, no one had spoken in opposition to the bill. The nearest thing was committee member Noah Robinson (R-Cave Junction), who had said, “We all know some books aren't appropriate for children.”

I don't entirely disagree with him and, in fact, flashed back to reading a few racy paragraphs of my parents' copy of *Tropic of Cancer* when I was 10.

Scarred for life? Possibly so. But I can say with authority that no school library in the state of Oregon has a book by Henry Miller in stock. In fact, according to testimony submitted by Emily O'Neal, Oregon's Librarian of the Year for 2024, there are no age-inappropriate books in libraries in Oregon, owing to a rigorous and well-established vetting process already in place.

As for *True Diary of a Part-time Indian* (recently challenged in Seaside), I just finished it. The 14-year-old hero does talk about masturbating and physical



Illustration by McKenzie Young-Roy

responses to girls' bodies, but to what high school kid is this breaking news? In fact, reading about it just might provide comfort: You, kid, are not weird. You are just like everybody else.

True Diary is also emotionally resonant, informative, and, in the end, hopeful. Please, people, read the whole book before you freak out over acknowledgment of body parts.

After the hearing, I bought postcards of the Capitol building at the souvenir shop (there is a souvenir shop!), had coffee with three other AABBB members, and drove home.

The deadline to submit written testimony on SB 1098 closed 48 hours after the hearing. By then, more than 600 people had weighed in, more than two-to-one in support. Fragala's testimony makes the two key arguments for protecting the freedom to read: 1) All students deserve to see themselves, their families and their communities represented in the books and learning materials utilized in our schools. 2) The representation of many voices, cultures and histories in school libraries promotes democratic values.

The Senate Committee on Education is majority Democrat, so the bill can be expected to proceed from there, either to the ways and means committee (if it is determined that it has a fiscal impact), or directly to the house. To express support or (I clutch my pearls) opposition, contact your state senator or representative.

And speaking of the legislative process — *Mr. Smith* (directed by Frank Capra, starring Jimmy Stewart and Jean Arthur) was controversial when it was released in 1939, with critics arguing that a movie about corruption in U.S. government only gave fascists in Europe ammunition. The movie-going public disagreed, making the film hugely successful and one of the most celebrated in the American canon. This is because, well — Jimmy Stewart. But also because moviegoers read the message differently: Yes democracy can be corrupt, but it is also resilient.

Eugene resident Martha Freeman is the author of 35 books for children, including *Kitty vs. Kindergarten*, which will be released in June. Order now from your local independent bookstore.

Smells like Strike Season

UO's student and faculty unions take a stand on possible spring strikes

BY SAMANTHA SOBEL

On March 11, the faculty union at the University of Oregon, United Academics, will vote on a strike authorization arguing that faculty compensation is not keeping pace with inflation since the pandemic. At the same time, the UO Student Workers union has been in negotiation with the university for nine months over wage protection against nondiscrimination and consistent pay in a timely manner.

United Academics has been bargaining with the university for over a year, fighting to keep faculty compensation at pace with inflation and the university's budget. Edward Davis, a professor in Earth Sciences at UO and chair of the Organizing and Membership Committee for United Academics, says that despite the university's budget showing room for raises, the administration is reluctant to increase faculty salaries to pre-COVID levels.

A strike authorization is a process that allows members of a union to vote to call a strike if the circumstances warrant it. This helps ensure the decision to strike is in the majority. The earliest the strike would occur is the beginning of spring term, on the last day of March or the first day of April.

Davis says, "I'm an associate professor, so that means I've gone through the process to earn tenure and got a raise, an 8 percent raise that comes with earning tenure. That happened to me right before COVID and 2019 in the fall."

Members of the United Academics are UO faculty, including full-time and part-time research and instructional staff, tenure-related and non-tenure-track staff, library staff, officers of research and former staff.

Davis says that since 2019, inflation has eaten up all of his raises, which means he is earning less than he was before earning tenure.

Davis says, "It feels insulting to be told by the leadership of the university that my work doesn't matter, the effort that I go through to stay relevant and my expertise doesn't matter. And that's just my particular example. That's repeated across all of the faculty at the university, and some folks are in worse situations than I am by a lot."

He adds, "We deserve to be paid in a fair way that reflects all the work that we've done to keep the University of Oregon open through the COVID crisis, and then continuing on today. And so the strike authorization vote is an opportunity for us to be really clear about our membership's feelings on the current negotiations."

Simultaneously, the UO administration is currently negotiating with the University of Oregon Student Workers union after being investigated by the Oregon Bureau of Labor and Industries last October for not paying new employees within 35 days of work, which is illegal under state law.

The UOSW is made up of student workers in

every department on campus, allowing anyone holding a position labeled as "student employee" to join. The bargaining unit excludes supervisory and confidential employees, and employees from other bargaining units.

Izzie Marshall, student worker in health services and member of the UOSW bargaining team says, "The university doesn't want the arbitration part of our agreements article to be applied to harassment and discrimination on campus. This is something that a lot of other schools have."

Arbitration is a way to settle a disagreement with the help of a third party.

Marshall adds, "It wouldn't even cost the university any money. And it shouldn't be controversial." She says, "It just feels like the university is taking advantage of us student workers."

Victoria Piñeiro, a UOSW lead negotiator says, "Our goal is just to get a livable wage for people, have people be paid on time in a time that doesn't break the law and having those protections against discrimination harassment, because that just has no room in the workplace to be happening."

Angela Seydel, UO's director of Issues Management, says the university is not scheduling interviews regarding student negotiations or negotiations with United Academics, but provided a statement on behalf of the university.

Of UOSW she writes, "We value our student workers and appreciate their contributions and shared commitment to the university. We are committed to continuing to negotiate a contract that positions everyone for long-term success." Seydel adds that "progress has been made" on the contract with UOSW.

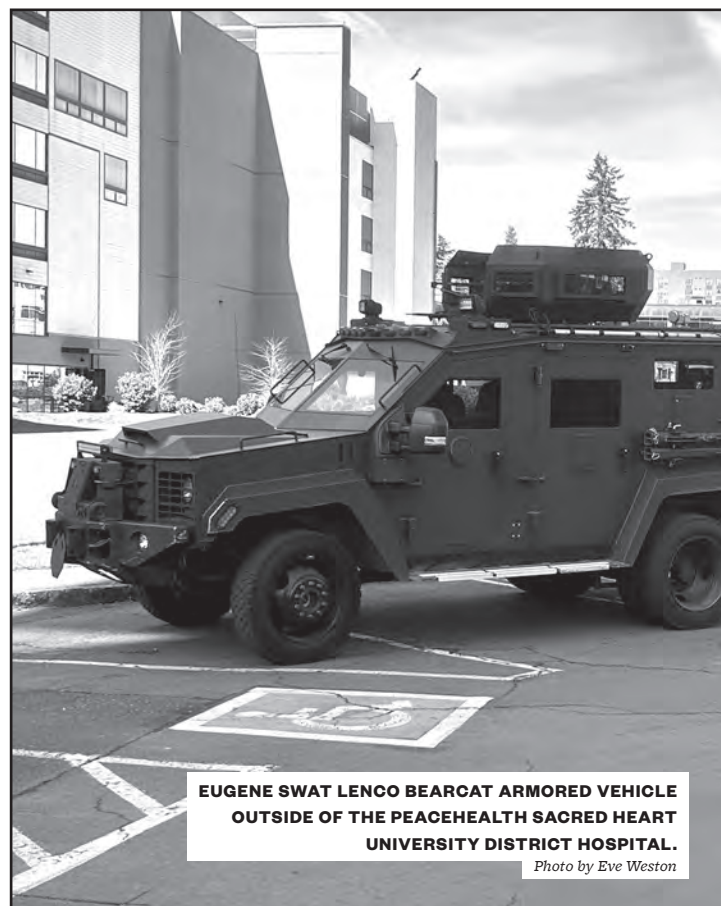
Of United Academics she writes, "We are committed to working toward an agreement on a fair contract that invests in our valued faculty and sustains the long-term viability of our university community. At the same time, we must also be responsible stewards of the university's financial resources."

Piñeiro says, "We had bargaining on Friday for 13 hours and couldn't even come to an agreement on grievance and arbitration over nondiscrimination, harassment," and she continues "right now we're really struggling with getting our noneconomic issues agreed upon before we even start touching things like wages and our pay period and things like that."

UOSW's last rally, The Final Quackdown, to convince administration to settle a fair contract is on Friday, March 14.

Davis says that if negotiations keep heading down the same path, there is potential for UO to have two of its unions on strike at the same time during spring term.

For more information on United Academics go to UAUOregon.org and find UOSW as [UOStudentWorkers](https://www.instagram.com/UOStudentWorkers) on Instagram.



EUGENE SWAT Lenco BEARCAT ARMORED VEHICLE
OUTSIDE OF THE PEACEHEALTH SACRED HEART
UNIVERSITY DISTRICT HOSPITAL.

Photo by Eve Weston

SWAT TRAINING AT UNIVERSITY-AREA HOSPITAL

The Eugene Police Department has partnered with PeaceHealth to conduct tactical training in the unused University District Hospital

BY EVE WESTON

Eugene Police Special Operations and Tactics (SWAT) is using the abandoned PeaceHealth Sacred Heart University District Hospital for training. In an email to *Eugene Weekly*, SWAT Lt. Chuck Salsbury writes via an EPD spokesperson that the SWAT team has partnered with the hospital for several years.

Salsbury says that the purpose of the training is to simulate police tactics such as hostage rescue and active violent incidents, commonly known as active shooters.

"EPD SWAT trains monthly in order to keep up with industry standards and training protocols and to better prepare our officers for real world incident situations that we may come across," Salsbury writes. He confirms that SWAT utilizes a special kind of ammunition during these training sessions called "simunition."

Simunition is a type of non-lethal training ammunition used to realistically simulate real weapons fire in a safe manner. Simunition is used in regular semi-automatic firearms, but requires specially modified components to work correctly. It allows officers to train with the same weapons they would use in the field.

This kind of ammunition is typically used during force-on-force training, which involves two opposing sides firing real, non-lethal projectiles at one another. "We do often have our officers participating in training at this location in scenario-based simulation training utilizing simunition in order to facilitate our officer's training in the most realistic force on force training," Salsbury writes.

Salsbury writes that the unused hospital is used by the entire police department as needed for the training department. *EW* reached out to PeaceHealth for comment but received no response.

JIM KOCHER

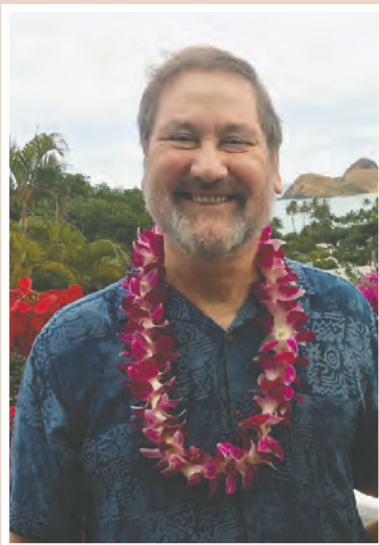
Jim Kocher died peacefully in his sleep on November 8, 2024, in Switzerland, a country he had traveled to and loved. He had lived courageously with prostate cancer as well as a debilitating spinal cord injury for many years and inspired everyone who knew him with his unimaginable inner strength.

Jim lived a unique and remarkable life. He was born in a small town in Kansas in 1947, and attended KU in Lawrence for undergrad and law school in the '60s/'70s. Against the backdrop of the Kent State shootings and other events of the time, he picked up a social justice bent that drove his career as a lawyer, working mostly with Legal Aid of Lane County, then as an Adjunct Professor teaching law students and mentoring them through their first cases. He loved it.

He was also a rock and roll drummer in the '60s, and was considered "one of the most talented drummers in the Midwest." In 2006, his band Eric and the Norsemen was inducted into the Kansas Music Hall of Fame. His bandmates were like family to the end.

With a passion for world travel, adventure, and skiing, he travelled to Zermatt, Switzerland the year he retired. For many years he biked and camped in the San Juan islands with his son Jesse. He ventured into Canada, traveled to Japan and Southeast Asia, and hiked the Himalayas.

He met his wife, Sally, in 1995 from a personal ad in the Eugene Weekly. They had countless adventures together discovering the magic of snorkeling and kayaking and found their paradise on the north shore of Kauai.



A beautiful surprise were the births of not one but two grandchildren, June (6) and Milo (4). Jim was very passionate about being a grandfather and was also a loving father-in-law to Jesse's wife, Mel.

He was calm and brave about facing the end. "I've had a great life," he said. He was surrounded by family and we were able to listen to some of his favorite songs, singing and spending some precious last moments together.

Beloved father, husband, grandfather, brother, co-worker and friend, Jim left a legacy of goodness and love.

Rest in peace Poppy, we will miss you dearly.

Sponsored Obituary

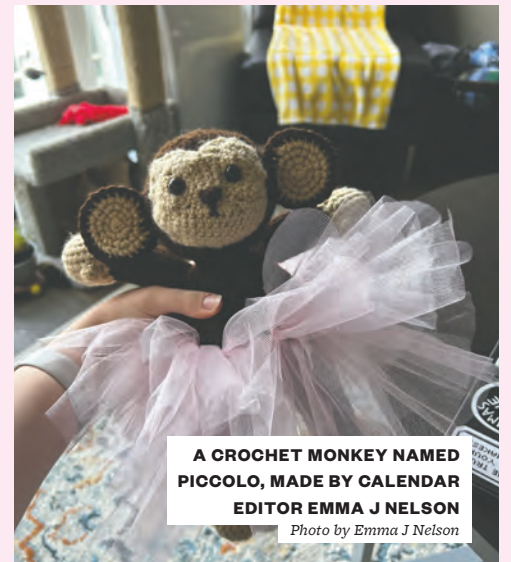
NEWS

slant sew Much? BY EW EDITORIAL STAFF

>> Eugene City Manager Sarah Medary quietly announced on March 11 that after 30 years with the city she plans to step down in December. She writes in an email to city staff, "Serving this community and each of you has been an honor and a joy. While there have been hard days, they are far outweighed by the great ones. Public service is rewarding, purpose filled work and I'm so grateful I found my way to this community and the City of Eugene." She also states that to have a "thoughtful and planned transition," she gave the city almost a year's notice. Medary has been city manager since October 2019 when she was appointed interim city manager.

>> City Club of Eugene hits the WOW Hall noon March 14 to discuss a hot-button issue — an "urgent conversation about Immigration in America." City Club says, "We'll discuss the changing shape of deportation policy under the Trump administration and its impact on the actions of Immigration and Custom Enforcement, as well as the administration's effort to fundamentally alter birthright citizenship. The discussion is particularly timely as Columbia University student Mahmoud Khalil, a permanent legal resident, is being detained for deportation for protesting the war in Gaza last year. Speakers are Raquel E. Hecht, immigration attorney; Kuitlahuak Lopez Rojas, director of CALC's youth program; and Joel Sati, University of Oregon School of Law.

>> Biz Beat! If you knit and sew, where can you go locally to buy the yarn and cloth you need now that Joann fabrics is closing? Specifically, where can you go that's not an anti-birth control and anti-LGBTQ antiquities smuggler (Hobby Lobby) or not a giant mega corp (Walmart)? Piece by Piece Fabrics on West 13th Avenue has fabrics and notions, JeanMarie's Fabrics can be found in Springfield and on Etsy, and there is Something to Crow About for quilting, fabric and more in Fall Creek to start. You can also hit up places like Goodwill and MECCA for used curtains and sheets to upcycle. Also, Bi-Mart has yarn, as does Cozy in Eugene not far from Fifth Street Public Market as is Mindy's Needlepoint Factory, and Eugene Textile Center is on Roosevelt Boulevard. Got more? Email BizBeat@EugeneWeekly.com.



A CROCHET MONKEY NAMED PICCOLO, MADE BY CALENDAR EDITOR EMMA J NELSON
Photo by Emma J Nelson

>> We love us a good print newspaper. So we oppose two bills introduced in the Oregon Legislature this session that, if passed, may cause financial hardship to, and subsequent closure of, small community print newspapers. The bills — Senate Bill 437 and House Bill 3431 — would allow publication of legal notices (such as those that appear on pages 21-23 of this print paper) to be placed online only, as long as the site contained 25 percent local news. This is a terrible idea and could result in anyone with a computer becoming the sole publisher of public messages deemed so important that laws require their publication and archiving in newspapers. If these bills pass, newspapers in our state that depend on legal notice revenue may be forced to close. Further, not everyone has the ability to access the internet to read published notices. There are so many threats to newspapers these days — we're not even going to talk about those tariffs Donald Trump keeps adding and taking away — a tariff on Canadian lumber affects newsprint costs. We hope readers will urge their legislators to oppose these bills. And continue to keep *Eugene Weekly* in print at Support.EugeneWeekly.com.

>> It's barely spring but it's not too early to plan for Juneteenth — the annual celebration of Black culture is planning its sixth celebration in Eugene. According to organizer Vanessa Fuller, Juneteenth will be noon to 6 pm Saturday, June 14, at the 5th Street Market Alley. She writes, "there will be a large stage for entertainment, Black-owned businesses and organizations, crafts and handmade goods, and children's activities," as well as a headline act. The event is looking for sponsorships, find out more at Juneteenth.freebyrd.pro.

GEM FAIRE

America's Premier Jewelry & Bead Faires



MARCH
21, 22, 23

EUGENE

Lane Events Center
{ 796 W. 13th Ave. }

GEM FAIRE HOURS:

FRI 12pm-6pm

SAT 10am-6pm

SUN 10am-5pm

(No admittance after 4pm Sunday)

*Bring this ad to receive ONE

FREE
admission

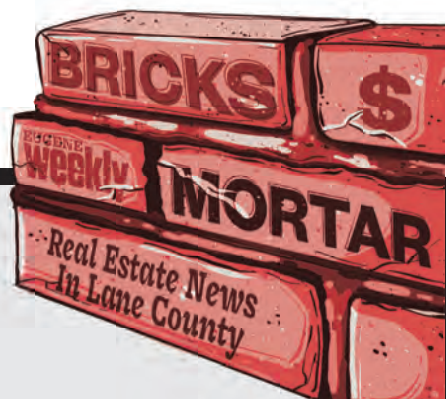
Admission \$7

JEWELRY ✧ CRYSTALS ✧ GEMS ✧ BEADS
FASHION ACCESSORIES ✧ AND MORE!

Jewelry Repair | Largest Selection | New Vendors!

* Not valid with other offer. ONE per person. Property of Gem Faire, Inc, can be revoked without notice. Non-transferrable.

Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM



PEACEHEALTH EUGENE CAMPUS UP FOR GRABS

Hospital, parking garages, offices, the works

BY CHRISTIAN WIHTOL

This may be the biggest real estate news to hit Eugene-Springfield in decades. No, we're not talking about Chick-fil-A opening in Gateway.

We're talking about PeaceHealth's announcement earlier this week that its sprawling University District campus in Eugene is up for sale, lease, demolition, redevelopment or a mix of all of the above.

The 12.5-acre property includes the aging, largely empty two-building PeaceHealth Sacred Heart University District hospital; two medical/office buildings occupied by medical and other tenants; three under-used parking garages; retail spots rented to a multitude of tenants; a four-acre parcel of open land; and a PeaceHealth inpatient behavioral health center that any buyer must keep as a tenant. PeaceHealth isn't publicly disclosing a sale price.

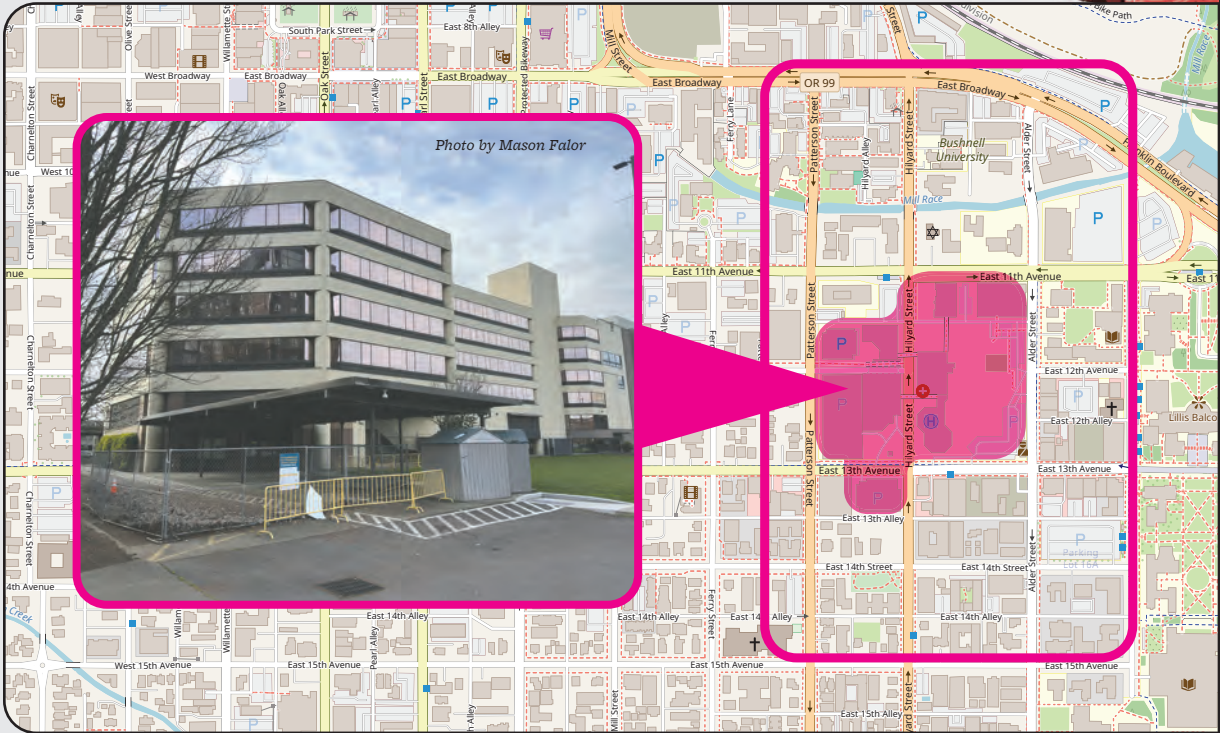
A brochure for the property lists the two University District hospital buildings as "planned for demolition."

PeaceHealth is thinking big: To market the site it has signed up Jones Lang LaSalle, a Chicago-based global real estate and investment brokerage.

One potential buyer has already taken itself out of the running. The UO says in a statement: "We were aware that the property was going on the market and have no plans to purchase it." The UO leases about 24,000 square feet of office space at the hospital campus, but "we are already in the process of moving those employees to our building at 1700 Millrace," the UO says.

Vancouver-based PeaceHealth's announcement is no surprise.

The nonprofit hospital chain has been vacating the University District campus in fits and starts, folding services into its flagship RiverBend hospital in Springfield. It took a key step last year by closing the University District emergency department. PeaceHealth is in financial straits, so selling excess real estate is an obvious move.



Who will want this grab-bag, or pieces of it? "PeaceHealth seeks bids for all or portions of the property. The successful bidders will combine compelling economics with creative development schemes," JLL says.

In real estate circles, rumors run from more student housing on the vacant acreage, to establishing a teaching hospital in the old hospital building. One of its current uses is as a SWAT training ground (see story this issue).

Will PeaceHealth be willing to sell off pieces of the property, or will it want a single buyer to take it all, and to deal with the headache of handling the disparate elements? Time will tell.

Either way, few development deals in Eugene-Springfield involve so much land and so many buildings. The apartment construction at the former Eugene Water & Electric Board operations site along the Willamette River might be somewhat comparable — except that property was mostly bare land to begin with.

At the University District site, the simplest component may be the four-plus empty acres that have landscaping and surface parking. Putting apartments on them — for students or others — might be straightforward.

Beyond that, the site becomes tangled. The parking garages, with 1,552 parking spaces, are currently short on customers, because one big user, the University District hospital, has eliminated most of its services

and employees. The medical/office buildings have tenants with leases. These buildings compete in a market already awash in vacant office space. PeaceHealth has an inpatient behavioral health facility on the property — and PeaceHealth says that must stay put and lease its space from a new owner until PeaceHealth follows through on its plan to build an inpatient behavioral health center near RiverBend.

Then there's the hospital itself. It's a faded reminder that the city once was home to the region's premiere medical center. The two buildings date to 1965, and reportedly have substantial amounts of asbestos — a common feature of buildings from that era. On its promotional flyer, JLL says the two hospital buildings are "planned for demolition." Parts of them "are currently being decommissioned and abated for reuse or demolition," it says.

On the plus side, the entire property is zoned commercial, a broad category that gives developers a relatively free hand.

JLL says the whole site is a "high-profile development opportunity."

For more information, visit JLL's website: US.jll.com.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Safe Removal of Mercury Fillings

Wellness Centered
Dentistry

541-868-2008

4725 Village Plaza Loop
Ste 101
Eugene OR

Rob Whicker DDS

www.wcdentistry.com

EUGENE
weekly

@EUGENEWEEKLY.COM

we've got issues.

SUPPORT.EUGENEWEEKLY.COM

Swizzle!



A NIGHT AT ROUND1 (LEFT) AND THE BAR AT LEVEL UP ARCADE (RIGHT) Photos by Mason Falor

PINBALL WIZARDS

Lane County arcade roundup

BY SAMANTHA SOBEL

Why go to a bar and get bored on your night off, when you could go to an arcade? From nostalgic classics to new modern style games, there is something for every age. Despite arcades losing popularity from the '70s and '80s, the craze has had a resurgence (stranger things have happened), and there are plenty of hidden gems around the community for pinball wizards and arcade enthusiasts alike.

Quarter Drop Arcade

With a versatile selection of arcade games from the '80s and '90s, Quarter Drop Arcade and Pinball revives the retro ambiance associated with old school arcades. Operating since Jan. 25, Quarter Drop Arcade brought the classic neon lights and black-light, space-themed carpet to Cottage Grove. Bashi Ale, the arcade's owner, has dreamed of opening a vintage arcade his whole life. One night playing pinball in his garage, Ale realized he was finally in a good place to open his dream arcade.

Ale says, "This really is a love letter to the true, authentic, retro arcade experience, and it was a no compromise. I had an idea of what it had to be and what an arcade meant to me growing up, so it's all the little things coming together that you just don't see anymore."

Staying true to the roots of a classic arcade, every machine takes quarters rather than the card system that's recently grown in popularity. All of the machines are classics with original hardware, boards, joysticks and CRT monitors — cathode ray tube monitors are a type of display device that creates images on a phosphor-coated screen by firing electron beams from an electron gun that were used in arcade games.

Quarter Drop Arcade is open Wednesday through Sunday from noon to 9 pm. It is located at 527 East Main Street, Cottage Grove. QuarterDropArcade.com.

Level Up Arcade

In April, Level Up Arcade celebrates its 13th anniversary. Joshua Docherty, Level Up Arcade owner, was a computer technician at the University of Oregon before he started fixing games.

Open seven days a week, Level Up Arcade is the hot spot for pinball enthusiasts and pool players looking to get their game on. From new to classic arcade games, air hockey, two pool tables and tabletop chess, there are a multitude of fun activities to help you lose track of time.

"When I decided to create Level Up in April 2012, we wanted to create a place that would just be what I remember about Eugene from growing up here," Docherty says, "which was, a community-oriented place that would be welcoming to everyone, in a safe, happy place for everyone, without kind of the nonsense that you get in a lot of bars."

In January, Level Up hosted the Oregon State Pinball Championship where people came from all over Oregon to compete. Level Up also hosts the Eugene Foosball Club and Emerald Valley Pinball League. There is a DJ on Fridays and Saturdays, and on Tuesdays at 9 pm there is karaoke.

Level Up is open from 2 pm to 2 am every weekday and noon to 2 am on weekends. After 9 pm the arcade becomes 21-plus. It is located at 1290 Oak Street. LevelUpArcade.com.

Blairally Vintage Arcade

Blairally Vintage Arcade, the night club, music hall, bar and arcade is located in Eugene's Whiteaker District and has new events every week featuring local musicians and comedians. Boasting over 30 pinball machines and vintage arcade games, Blairally attracts pinball wizards from far and wide.

Cassie Carter, a Blairally bartender, says, "It's just a really good neighborhood bar. I've worked here for 12

years, and most of the bar staff has been here just about as long, and it's a place where all of us like to spend time even when we're not working."

With a good mix of vintage arcade games, classic pinball and some newer pinball games, the bar-arcade (the bar features local microbrews) has something for every arcade enthusiast.

Carter says, "We are really lucky to be located in the Whiteaker neighborhood. I think that it's a place that often gets missed by people. I've met quite a few people who didn't know we existed. So in a way that's pretty cool, but we would rather for people to know about us. It's better to not really keep us a secret."

Blairally hosts karaoke on Wednesdays, '80s nights on Fridays and Trivia Sundays as well as pinball tournaments every Wednesday and Sunday evening. There is also plenty of space for kids to run about and a handful of games are free on Fridays. Pinball is half off on Wednesdays and there are new events every week.

Blair Alley is open from 4 pm to 2 am on Mondays and Tuesdays and 2 pm to 2 am Wednesday through Sunday, and after 9 pm the arcade becomes 21-plus. It is located at 245 Blair Boulevard. Blairally.com.

Round1 Bowling and Arcade at the Valley River Center

Between bowling, the sprawling arcade and karaoke rooms, it's easy to lose track of time in Round1, which is the only chain in this roundup. With a litany of claw machines to choose from, it feels like another plushy is just around the corner. Round1 has pool tables, darts and Ping-Pong. Open every day, 365 days a year, Round1 keeps the heart of the Valley River Center beating year round — as well as the '80s alive

Round1 is open from 10 am to 2 am daily. It's located at 600 Valley River Center #101. Round1usa.com.



DAVE'S #4, ONE SLIDER WITH FRIES DAVE'S HOT CHICKEN Photos by Eve Weston



WATERMELON BINGSU MADE FRESH TO ORDER AT CLUCKIN DOG

DINE & DASH

With the demise of Shari's in 2024, other late-night sites have stepped up to the plate

BY EVE WESTON AND EMMA J NELSON

Since 1978, you were always welcome at Shari's Cafe and Pies. The Pacific Northwest late night dining chain was notorious for its comfort food, as well as its hangover-prevention prowess. With all Oregon locations closing in late 2024, however, college students and other late nighters have been left without their cures.

Five restaurants, all near the University of Oregon campus and not far from downtown, have taken their shot at filling the hole Shari's left behind.

DENNY'S 3652 Glenwood Drive, 24 hours

It isn't Shari's, but it's still a classic diner. Open 24/7, even on holidays, Denny's is always here for you. Denny's is the rum and coke of late night food: It's simple, and gets the job done. For \$6.99, we got a Value Slam, which includes your choice of two buttermilk pancakes, two slices of brioche French toast or biscuits and gravy. It comes with two eggs, cooked to your preference and two bacon strips or two sausage links.

Late night breakfast food is the best way to end that epic night with friends — or fight off a nasty hangover the morning after. You can re-energize with coffee, or wind down with a milkshake, all while enjoying that classic taste of eggs and bacon. Extra points if you sit in the booth Jack Nicholson sat at in the famous scene from *Five Easy Pieces*.

The eggs have the classic diner feel. You'll probably want to add some salt and pepper, because they're typically lacking in that department. Other than that, the value slam is the way to go. For only \$6.99, it'll be sure to have you feeling full and ready for bed (or a Sunday nap).

DAVE'S HOT CHICKEN 1285 Alder Street, 11 am to 2 am

Right off of campus, Dave's Hot Chicken is the hallmark of late night food for students. Its chicken is known for its spice. From no spice to reaper, it's the perfect late night

fried chicken spot. This Nashville dry-rubbed chicken is the vodka Redbull of late night food. It comes with a kick, and leaves you with a sense of warmth.

For Dave's, we recommend the slider and fries. The slider, served with a soft, lightly toasted brioche bun, comes with a fried chicken tender, pickles and the ever unique "Dave's Sauce." The fries are crinkle-cut, and seasoned with your chosen level of spice. Dave's also has the Dave's NOT Chicken slider, which includes a cauliflower tender in place of chicken. While it might not taste like chicken, it's good in its own way. But beware, this "not" chicken tender is served hot — not spicy hot, but temperature hot. Definitely let this one sit for a while before taking a bite.

FAT SHACK 1301 Patterson Street, 11 am to 3 am

If you're on your way from Rennie's Landing to Max's Tavern (or vice versa), duck into Fat Shack, "late night done right," for a nonalcoholic refueling, and the classic vanilla shake is sure to do the trick.

Now, don't assume that vanilla means boring when it comes to this milkshake, as it's anything but. This vanilla shake manages to taste like it came straight from the beanpod, with a creamy flavor that tastes almost malted. It's about as refreshing as the classic green tea shot, which contains no green tea. Instead, it's a delightful mixture of Irish whiskey, which is typically light and fruity; peach schnapps; sweet-and-sour cocktail mix and any lemon-lime soda. Despite their starkly different flavor profiles — a vanilla milkshake should *not* be sour — both will give you the kick you need to get through your night out.

If you need more in your system than a milkshake, you can't go wrong with one of Fat Shack's Angus burgers.

DOUGH CO. 1337 Hilyard Street, 11 am to 3 am

Moving away from late-night chains to late-night locals, calzones and cookies may not be a combination you expect, but it's a combination that Dough Co. has made work.

The veggie calzone has six main ingredients stuffed inside: broccoli, mushrooms, spinach, ricotta, mozzarella and parmesan cheese. The three vegetable, three cheese combo makes for a savory meal that's sure to fill you up. You'll barely have room for your favorite six-ingredient cocktail, the Long Island iced tea, which has very similar vibes to Dough Co. They're both night enders.



SMALL VANILLA MILKSHAKE AT FAT SHACK

Dough Co. is also notorious for its ranch, which is made in house with a recipe more hidden than the valley. Fair warning, though: This ranch is thinner than most, and it's rather easy to make yourself a drippy mess as you devour your calzone.

CLUCKIN DOG 1239 Alder Street, 11:30 am to 10 pm

Try out something a little different from the typical late-night burger place with Cluckin Dog, a Korean-style corndog shop that opened a block from the University of Oregon campus in December 2023.

Number one on the menu (and number one in our hearts) is the OG, a half-mozzarella half-beef dog rolled in panko and sugar and finished with the classic mustard and ketchup combo. If you're thinking that sounds like a mouthful, you'd be right. The first half of the dog is sweet, the sugar and mozzarella building on one another to create a honeyed flavor, while the second half is savory, with the beef, mustard and ketchup taking center stage. That bite in the center? That's where worlds collide.

The watermelon *bingsu*, a milk-based Korean shaved ice dessert, may melt in your mouth, but it's sure to stay solid on your walk back home at the end of the night — or between bars at the start of it! It's also served in a classic oyster pail to complete the look.

EUGENE
weekly

KEEP
EW IN
PRINT!

SUPPORT.EUGENEWEEKLY.COM



Want more?
eugeneweekly.com



@EUGENEWEEKLY



SCAN TO GET
EW IN PRINT IN
YOUR MAILBOX!

Swizzle!



EMILY ROGERS WITH BIRTHDAY CAKE AND TIARA Photos courtesy Emily Rogers

FREE LEGAL LIBATIONS

Rating the free drinks you can get around
Eugene for your birthday

BY EMILY ROGERS

On Feb. 11, I turned 21 years old and entered the bar scene for the first time with one thing in mind — get free birthday drinks. Pro-tip to a night of going out for free drinks: wear an annoyingly flashy birthday tiara with a sparkly hot pink 21 and a birthday sash and people have no choice but to buy you drinks.

At the end of the night I got three free drinks, one from a friend and two bar specials. I will be rating them on a scale of stomach churning, to dancing on my kitchen table to Lady Gaga.

My journey started with a birthday dinner at **TACOVORE, 530 BLAIR BOULEVARD**. Myself and my three roommates are all Aquarians with birthdays every week starting from Jan. 20 to mine on Feb. 11. Other pro-tip: Find a group of people with birthdays near you and make sure you're the last so the bartenders will gush at the sweetness of your quad birthday friendship and your friends will buy you drinks in honor of being able to go out with you for the first time.

Tsering Hauenstein, my fellow Aquarius and the second of the birthday line, bought me my first legal drink: a 16-ounce cherry coconut margarita. (So while the drink wasn't free, it was free to me).

Our server took our IDs, one by one, starting with Stella Aversa, our pioneer in the act of turning 21. Then Hauenstein, a newly seasoned bar-goer, Fiona Coakley who had just made her 21st trip around the sun a week earlier, and finally, me, the baby.

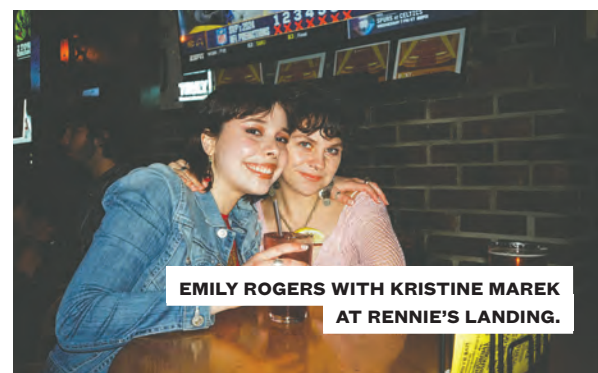
The server made jokes about how we just barely passed the 21st birthday requirement and then began gushing at our Aquarian household. The excitement allowed me to be distracted as Hauenstein ordered me the margarita to go with my carne asada and shrimp tacos.

The margarita was hands down the best free drink of the night. The lime wedge squeezed inside made the drink taste akin to the non-alcoholic Shirley Temples I have drunk in the past with a light spike of tequila at the end.

Paired with the tacos and guacamole, the margarita created a delicious world of flavors that made me do a little dance in my chair and later took part in my two-hour kitchen dance party with my roommates and girlfriend.

Next stop was **MAX/TAVERN, 550 EA/T 13TH AVENUE**, where you can get one free drink for your birthday.

I, however, did not know that you could get *any* drink you wanted for free for your birthday and was told that they only gave out free "blowjob shots" for your birthday. Hauenstein and I handed our IDs to the bartender as he



EMILY ROGERS WITH KRISTINE MAREK
AT RENNIE'S LANDING.

wished us a happy late and present birthday.

I red-faced ordered the two blowjob shots. The bartender gave Hauenstein a shot for free since our birthdays are two weeks apart. The blowjob shot was second best to the margarita. It's one-half amaretto, one-half Irish cream and has a mountain of whip cream on top. The shot tasted like whip cream with a side of delicious iced coffee. I would rate it as a little jig on the scale from stomach churning to dancing on my kitchen table to Lady Gaga. However, I would advise ordering any other drink to save yourself from screaming the word "blowjob" above a crowd of people.

Our last stop was **RENNIE'S LANDING, 1214 KINCAID STREET**, where you have the option between Rennie's lemonade or another option that Rennie's bodyguard would not recommend or say by name.

After talking it through with the bodyguard I decided to go with the Rennie lemonade, a fearsome drink that I've heard from other 21-year-olds tastes like straight vodka. Expecting the world, I took my lemonade with shaky hands to discover that it was purple.

I don't know about you but I've never tried a purple lemonade in my life so I was suspicious, however upon first sip it didn't taste like lemonade or vodka at all instead it tasted like watered-down artificial grape. The more I drank the more it tasted like a variety of different things — a little vodka, a little grape, a little lemon, a little sprite. I choked down my last sip and felt a bit nauseated.

I would put Rennie's lemonade on the stomach churning side of the free drink scale. I've gone to Rennie's multiple times since my birthday and have never ordered the signature lemonade again.

However, I would rate the whole night as being as lovely as dancing on my kitchen table to Lady Gaga because I didn't end up with a hangover, so free drinks for the win!

what's happening

Rolling out the presses since 1982.



Photo by Michele Tierney

MARCH 14 The **Springfield Library's annual book sale** offers thousands of books, CDs, DVDs and collectible items at a reduced cost every year. This community event attracts people from all walks of life and widens access to educational resources for those who need it. The event is hosted by a nonprofit called Friends of the Springfield Library and History Museum. Its mission is to strengthen and expand services, donating all proceeds to the library and museum. Michele Tierney, lead circulation specialist with the Springfield Library says, "It provides access to the community to very low price materials. We are talking about entertainment, education, all the fun things you can do at a low cost, which is very important in this day and age, in this economy." Cash and cards are accepted at the event, and bringing your own bag is recommended. If you pay \$10 to become a supporting member of the Friends of the Springfield Library and History Museum, you'll gain early access and discount coupons for the book sale, notification of special events and access to the monthly newsletter. "Every year we have families that come, in particular, and this is where they stock up on the books for their children," Tierney says. "This is the opportunity to stock up on all the reading materials they can at a very low cost." The Friends of the Springfield Library and History Museum have a bookstore located in the library, and an online bookstore as well. — *Samantha Sobel*

The Springfield Library's Annual Book Sale is 10 am to 5 pm, Friday, March 14, and 10 am to 3 pm Saturday, March 15, at the Springfield City Hall Lobby & Library Meeting Room, 225 Fifth Street, Springfield.

March 13 THURSDAY

Art/Craft

Paint & Sip: Self-Love Portrait, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Civics

Sustainability Town Hall, 5-9pm, CH2M HILL Alumni Ctr., OSU, 725 SW 26th St., Corvallis.

Meet & Greet Post 83 Officers, 6pm, American Legion Post 83, 3650 River Rd.

Drag

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Sparrow & Serpent, 211 Washington St. \$7.

Food/Drink

Thursday Tasting: Coldfire Brewing, 5-7pm, The Bier Stein, 1591 Willamette.

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Ada Bradley Millican & Harwood Hall: US Indian Boarding Schools, Salvage Anthropology & Basketry Collections in Oregon, 6pm, Museum of

Natural & Cultural History, 1680 E. 15th Ave. \$6.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

Open Mic, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Gerry Rempel, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Sequana String Quartet, 6pm, Downtown Eugene Public Library.

Stone Hart, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

Maggie's Pitchfork, Irish, 7-9pm, beergarden, 777 W. 6th Ave.

Ben Harris Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Jon Shain & FJ Ventre, acoustic blues, 7:30pm, House Concert, 70 E. Howard Ave.

DJ Okonoyo, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

ian, rap, 8pm, McDonald Theatre, 1010 Willamette. \$25-30.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Nightlife

Bingo, 5:30pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

FWD Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Harlots & Psychos, 9pm, Sparrow & Serpent, 211 Washington St. \$12.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Make Felt Bookmarks, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

March 14 FRIDAY

Art/Craft

Paint & Sip: Koi Fish, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Civics

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Comedy

Shane Torres, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$10-15.

Kegs of Comedy ft. Zack Lyman, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$10-12.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

PUBLICHOUSE
BEER HALL | WHISKEY LAB | 6 FOOD VENDORS
RESERVABLE SPACES THROUGHOUT

WEEKLY HAPPENINGS
MONDAY- TRIVIA WITH GEO
TUESDAY- BINGO WITH TY
WEDNESDAY- WATCH PARTY
FRIDAY- LIVE MUSIC
SUNDAY- OPEN MIC

ST. PATTY'S WEEKEND
MARCH 14- MARCH 17
PUBLICHOUSE
418 A STREET | SPRINGFIELD 10R | PUBLICHOUSEHUB.COM

beergarden.
BEER BAR | COCKTAIL BAR | 6 FOOD VENDORS
*****PARTY RESERVATIONS ACCEPTED*****

WEEKLY HAPPENINGS
MONDAY- GAMES & MOVIES
BLUEGRASS JAM starting April 7
TUESDAY- TRIVIA WITH GEO
WEDNESDAY- BINGO WITH TY
THURSDAY- LIVE MUSIC
SATURDAY- LIVE MUSIC

TUNES, TOTS & TANKARDS
IRISH FOOD
IRISH BREWS & COCKTAILS
ENTERTAINMENT & LIVE MUSIC
MARCH 13- MARCH 17
777 W. 6TH AVENUE | EUGENE | BEERGARDENME.COM

DON'T JUST KINDA TV

DIRECTV

CHOICE™ PACKAGE
185+ Channels

\$84.99*
MO.
For 12 mos. + taxes and fees.

- ACCESS 70,000+ SHOWS AND MOVIES ON DEMAND.**
Requires subscriptions to top-tier PREMIER programming. Other packages will have fewer shows and movies.
- DOWNLOAD YOUR DVR RECORDINGS** to your devices at home and watch offline anywhere.**
- THE MOST LIVE SPORTS IN 4K HDR.**
Limited 4K HDR programming available. CHOICE Pkg or higher required for most 4K HDR live sports. 4K HDR compatible equipment, minimum programming, 4K account authorization and professional installation required. If 4K TV does not support HDR, content will be viewable in standard 4K. Other conditions apply.

Contact your local DIRECTV dealer!

IV Support Holdings
866.370.2967

1-2PR BASE PACKAGE: Ends 6/30/22. Available only in the U.S. (excludes Puerto Rico and U.S.V.I.). Pricing: \$84.99 for first 12 mos. only. After 12 mos. or loss of eligibility, then prevailing rate applies (currently \$84.99/mo. for ENTERTAINMENT; \$106.99/mo. for CHOICE; \$136.99/mo. for ULTIMATE; \$191.99/mo. for PREMIER) unless cancelled or changed prior to end of the promo period. Pricing subject to change. TiVo service fee (\$5/mo.) req'd for TiVo HD DVR from DIRECTV. Additional Fees & Taxes: Price excludes Regional Sports Fee of up to \$11.99/mo. (which is extra & applies to CHOICE and/or M-5 ULTRA and higher Pkgs.), applicable use tax expense surcharge on retail value of installation, custom installation, equipment upgrades/add-ons, and certain other add'l fees & chgs. See directv.com/directv-fees for additional information. Different offers may apply for eligible multi-dwelling unit and telco customers. DIRECTV SVC TERMS: Subject to Equipment Lease & Customer Agreements. All offers, programming, promotions, pricing, terms, restrictions & conditions subject to change & may be modified, discontinued, or terminated at any time without notice. Some offers may not be available through all channels and in select areas. Visit directv.com/legal/ or call for details. Offers may not be combined with other promotional offers on the same services and may be modified or discontinued at any time without notice. Other conditions apply to all offers. 2022 DIRECTV, DIRECTV and all other DIRECTV marks are trademarks of DIRECTV, LLC. All other marks are the property of their respective owners.

support.eugeneweekly.com

March 13, 2025 11

JUST ASKING FOR A JUST CONTRACT

During the pandemic, University of Oregon faculty agreed to potential pay cuts to help the university navigate uncertainty. Now, in our first post-pandemic contract, faculty are urging the University of Oregon administration to restore pre-pandemic levels of investment in the faculty who uphold its excellence. Committed to our students and community, faculty are voting on a strike this week because fair wages are essential to UO's high-quality education and research.

University of Oregon faculty are the lowest paid in the Big Ten. About 28% of UO faculty make less than \$50,000.

When faculty are paid less, we experience higher turnover, leading to larger classes, heavier workloads, and less time to mentor and support students. Fair wages help sustain a thriving Eugene community by supporting ongoing research, service, and student success.

We are simply asking UO to keep up with inflation and provide faculty with at least the same support it has given administrators.

StrengthenUO.org @uauoregon

**Univer
Spend**

Percentage of

32%

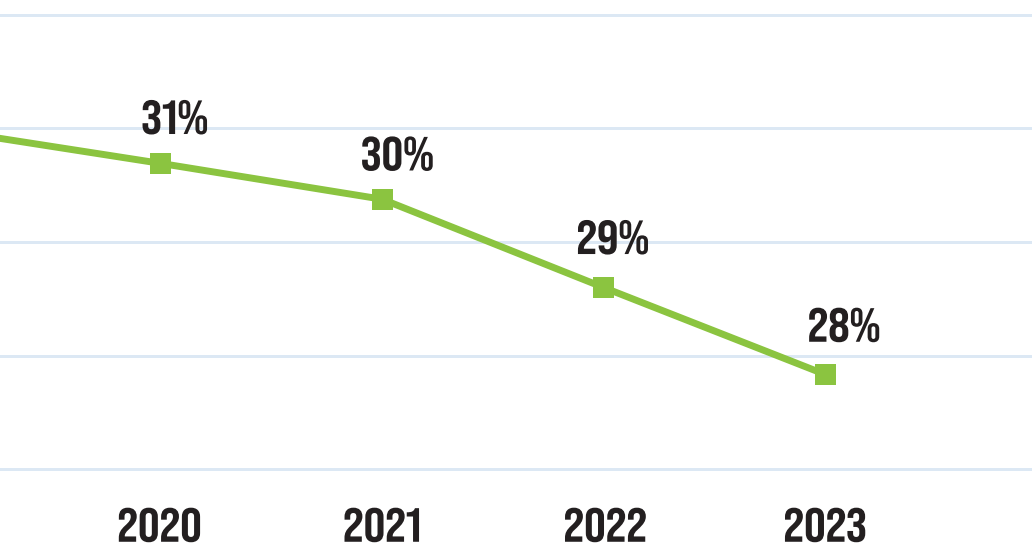
2019



FOR FACT

University of Oregon has Chosen to Spend Less on Faculty Over the Years

UO's Education & General Budget Going to Faculty Salaries



Scan the QR
Code to Help



UO Spending Costs Since 2014 Adjusted for Inflation



IN-STATE TUITION



OUT-OF-STATE TUITION



ADMIN SALARIES



FACULTY SALARIES



Photo by Ron Eshel

MARCH 15 Acclaimed Italian classical pianist and composer **Antonio Pompa-Baldi** premieres new work March 15 at Beall Concert Hall on the University of Oregon campus. Pompa-Baldi comes to Eugene as part of the inaugural Murdock International Piano Series presented by the Oregon Piano Institute (OPI), a new volunteer-led organization dedicated to highlighting piano in education and performance settings. UO professor of piano and chair of keyboard Alexandre Dossin, OPI’s artistic director and co-founder, says Pompa-Baldi, a Cleveland Institute of Music faculty member, is “one of the top pianists in the world today,” who will perform a new piece in Eugene by Italian composer Roberto Piana, called “Ravel En Reve.” “Piana is a famous composer, and having one of his works premiered in Eugene is a rare honor and a great opportunity for the community,” Dossin says. According to Dossin, OPI and the Murdock International Piano series — named after Dr. James Murdock and Marilyn Murdock, noted supporters of arts and music education at UO — “fills an important gap” for Eugene music fans who once had to travel to other nearby cities to hear piano performed at such high levels, but “not anymore.” The three award-winning pianists in the Murdock’s first season, Dossin adds — Jon Nakamatsu, who performed at Beall Hall in November; Pompa-Baldi, who performs March 15; and Valery Kuleshov, who comes to Eugene in May — are all medalists in the Van Cliburn International Piano Competition, considered the “Olympics of Piano.” “Winning a Cliburn medal is one of the highest possible honors a pianist can achieve,” Dossin says. — *Will Kennedy*

Antonio Pompa-Baldi premieres “Ravel En Reve” by Italian composer Robert Piana along with performances of Ravel’s “Gaspar de la Nuit,” Liszt’s “Dante Sonata,” Debussy’s “Clair de Lune” and more, 7:30 pm Friday, March 15, at Beall Concert Hall on the UO campus, 961 East 18th Avenue. Tickets are \$10, \$5 for students and free for UO students with valid student ID.

Lectures/Classes

Djembe Drumming for Beginners, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Markets

Spfd. Annual Book Sale, 10am-5pm, Spfd. Public Library, Spfd.

Music

Miller Brothers, rock & roll, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.
Olem & Esme, jazz, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

Queer Choir Benefit Show ft. zurrayl & Shireen Amini, 6pm, Whirled Pies, 199 W. 8th Ave. \$15-20.

Sassafras!, Americana, roots rock, folk, 6-8pm, Oakshire, 207 Madison St.

St. Paddy's Day Bash w/ Segue Traditional Irish Music, 6pm, Sarver Winery, 25600 Mayola Ln.

Gerry Rempel, jazz, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

Joy Regime, indie pop-rock, 7pm, Drop Bear Brewery, 2690 Willamette.

Lonesome Randall, maximum '60s, 7-10pm, Max's Tavern, 550 E. 13th Ave.

The Celtonauts, Celtic, 7-9pm, PublicHouse, 418 A St., Spfd.

David Helfand & the Majestic Ensemble, jazz, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Kyran Daniel & Libracello, strings, 7:30pm, The Hybrid, 941 W. 3rd Ave. \$15-20.

Scott Cook & Pamela Mae, folk, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$20.

Yonder Mountain String Band, bluegrass, 7:30pm, The Shedd, 868 High St. \$32-42.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Drive To Space, rock, funk, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

EastSide AllStars, 8pm, Happy Hours, 645 River Rd.

Mountains of Deimos, Fos-phene, stoner rock, black metal, 8-10:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

Riffle, blues, rock, r&b, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

The Survivors, classic rock, 9pm-1am, Buggy's, 559 Pacific Hwy W., Junction City.

Nightlife

Trivia, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

The Masquerade of the Red Death, 9pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Pi Day Fun Run, 2:30pm, 5th St. Market Alley, 296 E. 5th Ave. \$10.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm &

Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Sew Mushroom Keychains, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

The Taming, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

March 15 SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

O'Brien Memorial Library A River of Bronze, River Talk, 2-3pm, O'Brien Memorial Library, 51771 Blue River Dr., Blue River.

Paint & Sip: Spring Mushroom, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Lavender Fields, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Shane Torres, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Trevor Wallace, 7pm, McDonald Theatre, 1010 Willamette.

Dance

Irish Dancing, 3:30-5pm, 5th St. Market Alley, 296 E. 5th Ave.

Blackthorn Academy of Irish Dance, 6:30-7pm, beergarden, 777 W. 6th Ave.

MegaDance: Rock the Rainbow, 7-11pm, Vet's Club, 1626 Willamette. \$15-20.

Drag

Drag Bingo, 5-7pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Film

The Metropolitan Opera: Fidelio, 10am, Art House, 492 E. 13th Ave. \$18-26.

Food/Drink

Eugene's Best St. Patrick's Day Weekend Bar Crawl, 4-10pm, Eugene. \$7.77-30.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Death Cafe, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd.

Death Cafe, 4:30-6pm, Ctr. For Spiritual Living, 390 Vernal St.

St. Patrick's Day Celebration w/ OCS & Irish Echo, 5:30pm, Marist High School, 1900 Kingsley Rd.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

Ice Age Giants Family Day, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Fashion Clownette's Costume Academy: Machine Sewing 101, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

The Natural History of the American West, 9:30am-noon, UO Baker Downtown Ctr., 975 High St.

Compost Workshop, 10am-noon, River House Compost Education Site, 301 N. Adams St.

Demystifying Fats w/ Yaakov Levine, 11am-noon, Natural Grocers, 201 Coburg Road.

Dig It! Intro to Gardening Class Series, 11am-12:30pm, Lane



STOP UNION BUSTING

BOYCOTT BIGFOOT BEVERAGE

BOYCOTT PEPSI PRODUCTS

PAID FOR BY THE LANE COUNTY CENTRAL LABOR CHAPTER



SCAN HERE FOR FULL PRODUCT LIST

ALMOST 6 MONTHS ON STRIKE!

BIGFOOT, GET BACK TO THE TABLE

County Farmers Market, 8th Ave. & Oak St.

Kwaziwai Marimba's Trip to Zimbabwe, 3-5pm, The Village School, 3411 Wil-lamette.

Djembe Drumming for Beginners, 5-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Markets

Sierra Club's Native Plant Sale, 10am-3pm, Eugene Muni-cipal Court, 1102 Lincoln St.

Spfd. Annual Book Sale, 10am-3pm, Spfd. Public Library, Spfd.

Music

Chris Baron & Two Secrets, folk, 2pm, Sarver Winery, 25600 Mayola Ln.

Irish Music w/ Següe, 3-5pm, Oakshire Public House, 207 Madison St.

Bake Club, punkgrass, 6-9pm, Viking Brewing West, 520 Commercial St., unit F.

EastSide AllStars, 6-9pm, Laughing Crab, Bay St., Florence.

Geoffrey Mays, guitarist, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Shamanic Drumming, 6-8pm, The Center, 390 Vernal St. \$10-20.

State Parks, indie-rock, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Thee Honeybuds, Americana, 6-8pm, Tallman Brew-ing, 2055 Primrose St., Lebanon.

David Helfand & the Majestic Ensemble, jazz, 7-9pm, Publi-cHouse, 418 A St., Spfd.

Halie Loren, jazz, pop, 7-8:15pm & 9-10:15pm, The Jazz Station, 124 W. Broad-way. \$25.

Songwriters in the Round ft. Walker T. Ryan, Jessie Marie & Casey Hilliard, 7pm, Hound-stooth Public House, 1795 W. 6th Ave.

Ghillie Dhu's & the Dhon'ts, Celtic, 7:30-9:30pm, beer-garden, 777 W. 6th Ave.

Hanneke Cassel Band, Ameri-cana, 7:30-9:45pm, Unity of the Valley, 3912 Dillard Rd., \$26.

Murdock International Piano Series: Antonio Pompa-Baldi, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

The Anderson Brothers, Benny Goodman tribute, 7:30pm, The Shedd, 868 High St. \$19-34.

Whiskey & Rain, bluegrass, blues, rock, 7:30pm, Grati-tude Brewing, 540 E. 8th Ave.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Michael Marcagi, singer-song-writer, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Nightlife

Karaoke, 7-11pm, Local Los-ers Lounge, 85944 Highway 99 S.

Neon Nirvana, 9pm-2am, Sparrow & Serpent, 211 Washington St. \$5-8.

Outdoors/Recreation

Puff & Peace Yoga, noon-1:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Community Yoga, 2-4pm, Sacred Connections Com-munity Church, 810 W. 3rd Ave.

Goat Yoga & Goat Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd., Monroe. \$45.

Spiritual

Let's Just Sit Together, 10:30am-noon, Buddha Eye Temple, 2190 Garfield St. FREE-\$10.

Theater

The Taming, 7:30pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

Vaulted Aviary: Beyond the Rainbow, 7:30-10pm, White-side Theatre, 461 SW Madi-son Ave., Corvallis. \$10-15.

March 16

SUNDAY

Art/Craft

Paint & Sip w/ Sierra, noon, beergarden, 777 W. 6th Ave. \$30.

Paint w/ Cats, 1-2:15pm, Eu-gene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Paint & Sip: Lucky Rainbow, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

Bingo for Habitat for Humanity, 3-5pm, Tallman Brewing, 2055 Primrose St., Leba-non.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Blackthorn Academy of Irish Dance, 2:30-3pm, Publi-cHouse, 418 A St., Spfd.

Balkan Folk Dancing, 7:15-9:45pm, Vet's Club, 1620 Willamette. \$5.

Food/Drink

Veteran Relief Breakfast, 9am-noon, American Legion Post 83, 3650 River Rd. \$14.

Eugene's Best St. Patrick's Day Weekend Bar Crawl, 4-10pm, Eugene. \$7.77-30.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Puzzle Swap, 3pm, PLAY Eugene, 232 W. 5th St.

Kids/Family

Family Fun w/ Watercolors, 1-4:30pm, Downtown Eu-gene Public Library.

Family Bingo w/ Ty Connor, 5:30pm, Drop Bear Brew-ery, 2690 Willamette.

Lectures/Classes

Make it! Workshop: Planter Boxes, 11am-2pm, Bring Re-cycling, 4446 Franklin Blvd.

Going Down Like a Pro w/ Javay Da Bae, 4-6pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd., Monroe. \$35.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Sunday Market, 12:45-3pm, Sacred Connections Com-

munity Church, 810 W. 3rd Ave.

Music

Eugene-Spfd. Community Orchestra Concert, 2pm, Spfd. High School Auditorium, 875 7th St., Spfd.

Maggie's Pitchfork, Irish, 3:30-5:30pm, PublicHouse, 418 A St., Spfd.

Oregon Children's Choir Spring Concert & Raffle, 3:30pm, First United Methodist Church, 1376 Olive St.

Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

Sluggie O'Toole, Irish, 4-6pm, beergarden, 777 W. 6th Ave.

Doremus Scudder & Nathalie Fortin, piano & song recital, 5-6:15pm, Tsunami Books, 2585 Willamette. Sug. don. \$10.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

Lane Fire Brigade Pipes & Drums, 5pm, Oakshire Public House, 207 Madison St.

Open Mic, 5:30pm, Publi-cHouse, 418 A St., Spfd.

Help, Machine Country, Bleach, Simian, Impermanence, noise punk, powerviolence, fastcore, 7-10pm, Wander-ing Goat Coffee Co., 268 Madison St. \$10.

Advance Base & Dust Con-gress, soft rock, depressive realism, 7:30pm, The Hy-brid, 941 W. 3rd Ave. \$15-20.

Nightlife

Trivia w/ Elliot Martínez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Chair Yoga for Writers, 3-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Social Dance

Dance Lesson & Social Dance: Ballroom, Latin, Swing, 5:30-8pm, Veteran's Memorial Ballroom, 1626 Willamette. \$4-8.

Spiritual

Divine Springtime, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Nondual from the Great Spi-ritual Traditions, 11am-1pm, The Ctr. for Sacred Sci-ences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Com-munity Ctr., 2580 Hilyard St. Don.

Theater

The Taming, 2pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

March 17

MONDAY

Dance

Irish Dancing, 6:15-6:45pm, Alton Baker Park Covered Picnic Area, 200 Day Island Rd.

Film

Game & Movie Night, 7-9:30pm, beergarden, 777 W. 6th Ave.

The Incredibles (2004), 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Cor-vallis. FREE-\$10.

March 7-9
Art House Eugene

March 10-23
Online Streaming

100+ films
Filmmaker Q&As
more info at disorientfilm.org



ANXIOUS.
Directed by Nida Chowdhry
Sat. 3/8 at 11:10 am
Art House

20th
ANNIVERSARY

DISORIENT
ASIAN AMERICAN
FILM FESTIVAL
of OREGON

MILLER

OREGON ARTS

Eugene Cultural Services

LANE ARTS

Marie Lamfrom
Executive Director of

CULTURAL TRUST
QUALIFIED

The project is supported by the Oregon Cultural Trust.
This project is made possible in part by a grant from Lane Arts Council with support from City of Eugene Cultural Services.
This organization is supported by funds from the Oregon Arts Commission, a state agency funded by the State of Oregon.

Brails
RESTAURANT
EST. 1948
FEEDING DUCKS SINCE 1948

VOTED
BEST COMFORT FOOD
BY THE PEOPLE OF EUGENE



BREAKFAST ALL DAY

1689 Willamette | Second Location: 395 W 5th Ave 97401
541-343-1542 | 8am-2pm Daily

Picc-A-Billy
FLEA MARKET · EUGENE, OR

2025 DATES:
MARCH 16 · APRIL 13 · MAY 4 · JUNE 8

8:00 EARLY BIRD SHOPPERS \$7.50
10:00 GENERAL ADMISSION \$1.50

LANE COUNTY FAIRGROUNDS
PICCADILLYFLEA.COM · 541-683-5589



Seed Potatoes



ORGANIC VARIETIES IN STOCK NOW!



LOCAL, ORGANIC & NON-GMO
FEED & GARDEN SUPPLIES

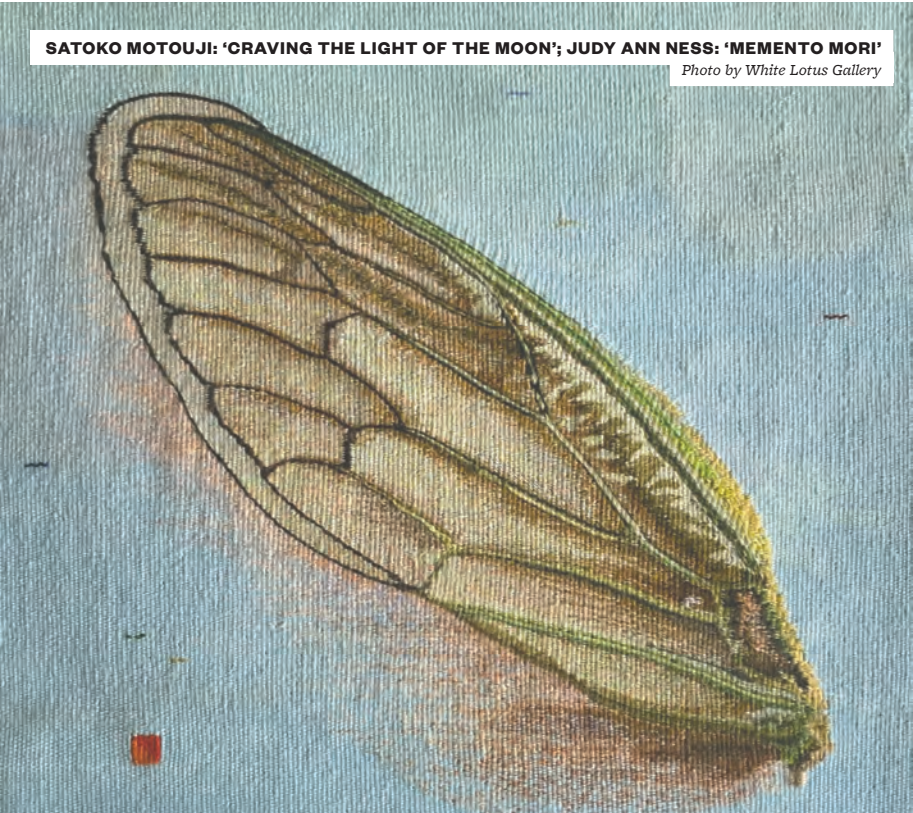
Chicks & Starter Supplies
Mason Bees & Honey Bee Supplies
Pre-orders for Honey Bee Packages
Locally Crafted Warre Hives
Organic Compost & Soil Amendments
Hay & Organic Straw
Tools, Books, Friendly Advice

5TH & WASHINGTON
(541) 485-3276 MON-SAT 10-6
EUGENEBACKYARDFARMER.COM

support.eugeneweekly.com

March 13, 2025 15

CALENDAR



MARCH - APRIL The range of work is impressive — from watercolor and oil paintings, reduction linocut prints, fine jewelry, sculpture, tapestry and drawings with southeastern Oregon mineral pigments as well as mixed media pieces dyed with homegrown indigo pigment. Even more impressive are the accomplished artists whose works are on display at White Lotus Gallery through April. **Making Her Mark: Works by Women Artists** is an exhibition that features 10 regional women artists and their works that both captivate the imagination and are professionally well done, all in time for Women’s History Month. The 10 artists are Analee Fuentes, Helen Liu, Satoko Motouji, Connie Mueller and Judy Ann Ness as well as Barbara Setsu Pickett, Lillian Pitt, Nancy Pobanz, Margaret Prentice and Christine L. Sundt. In addition, there will be works displayed by Japanese and Chinese artists such as Shinoda Toko, who died in 2017 at 107 years old and specialized in abstract sumi ink paintings and prints; Iwami Reika, a renowned figure in modern Japanese printmaking who died in 2020; Yoshida Chizuko, who died in 2017 and whose work reflected the development of art in Japan following World War II; Wang Gongyi, known as a leader of the new art movement that started in China after 1989; and Chen Haiyan, who, according to the website INKstudio, was “an important participant in the seminal China/Avant-garde exhibition held at the National Art Museum of China, Beijing (1989).” The work of all five of these artists has been collected by major museums from London to New York City and the National Art Museum of China. — *Dan Buckwalter*

Making Her Mark: Works by Women Artists runs through April 19 at White Lotus Gallery, 767 Willamette Street. Gallery hours are 10 am to 4 pm Tuesday through Saturday.

Food/Drink

Potluck Dinner, 5pm, American Legion Post 83, 3650 River Rd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Kids/Family

Babywearing & Bailando w/ Nurturely, 10-11am, Adventure! Children's Museum, 490 Valley River Ctr. FREE-\$7.

Lectures/Classes

It's Lit! Safe Bike Riding at Night, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Amateur Tinkerer Night, 6-8pm, Portal Tea Co., 41 W. Broadway.

Stage Combat Workshop, 7pm, The Ragozzino Performance Hall, Lane Community College, 4000 E. 30th Ave.

Music

Eliot Grasso 7 Glen Waddell, folk, rock, country, 4-6pm, beergarden, 777 W. 6th Ave.

David Helfand & the Majestic Ensemble, jazz, 5-8pm, Viking Brewing Southtowne Pub, 2490 Willamette.

Matty, Madeline & Corwin, Irish, 5-6pm, Tsunami Books, 2585 Willamette.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Missed Connection, Stella, Feeling of Home, Tiny Dino, Skip the Millers, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Nightlife

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Eugene Cornhole League, 6pm, PLAY Eugene, 232 W. 5th St. \$5.

March 18 TUESDAY

Art/Craft

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Craft Beaded Suncatchers, 4-7pm, Downtown Eugene Public Library.

Eugene MakerSpace Open, 6-8pm, PLAY Eugene, 232 W. 5th St.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Make a Book Cat, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Food/Drink

SUPER Taco Tuesday w/ Post 83, 4-7pm, American Legion Post 83, 3650 River Rd.

Gatherings

Deaf Night Out, 6-8pm, Portal Tea Co., 41 W. Broadway.

Internal Family Systems March Workshop, 7pm, House Concert, 70 E. Howard Ave. \$10-25.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45am, Downtown Eugene Public Library.

Lectures/Classes

Cardboard City: Spring Break Camp, 11am-4pm, MECCA Nonprofit, 555 High St.

Learn ab. Psilocybin for Healing, 5:30-6:30pm. Visit EpicHealingEugene.com for link.

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Tween Writing Club: Nature, 4:30pm, Downtown Eugene Public Library.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link.

Willamette Writers Open Mic, 6pm, Downtown Eugene Public Library.

Music

Open Jam, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Rooster's Blues Jam, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Gareth Emery: LSR/CITY, electronic, 8pm, McDonald Theatre, 1010 Willamette. \$39.50.

Nightlife

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Indiana Jones Trivia, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St.

Trivia Tuesday, 7-9pm, beergarden, 777 W. 6th Ave.

Social Dance

Latin Dance w/ DJ Vito, 7pm, PLAY Eugene, 232 W. 5th St.

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx. \$5-10.

March 19 WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Benefits

Oakshire Inspires, 5-7pm, Oakshire Public House, 207 Madison St.

Film

Pat and Mike (1952), 1-2:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

The Goonies (1985), 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

"Survivor" S48 Watch Party, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Game Night: Cribbage, 5:30pm, American Legion Post 83, 3650 River Rd.

Psychedelic Integration Circle, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Sound, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Bicycle Mechanics 101, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Windfall Reading Series: Ayelet Amittay & Louise Barden, 6pm, Downtown Eugene Public Library.

Music

Harlan Rivers, Americana, country, classic rock, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$10.

Damien Jurado, singer-songwriter, 7-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Yaad & Abroad Soundsystem, jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation

Open Batting Cages, 4-8pm, PLAY Eugene, 232 W. 5th St.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Building, 1626 Willamette.

Teens

Karaoke & Sing-Along, 4:30pm, Downtown Eugene Public Library.

March 20 THURSDAY

Art/Craft

Paint w/ Cats, 1-2:15pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Benefits

Art Show Fundraiser, 4:30-6:30pm, Churchill Estates Retirement Community, 1919 Bailey Hill Rd.

Comedy

Ian Bagg, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-39.

Film

Encircle Films: *Living with Fire, Burning to Heal*, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

Life of Pi (2012), 7-11pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group,

1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Stone Hart, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

Willin Three, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

The Hip Billys, folk, bluegrass, country, 7-9pm, beergarden, 777 W. 6th Ave.

Peter Mulvey, singer-songwriter, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$24.

The Nancy Hamilton Combo, jazz, Bossa Nova, blues, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Punkadelick-A Trio ft. Mike Dillon, Brian Haas & Nikki Glaspie, 8pm, Whirled Pies, 199 W. 8th Ave. \$15-20.

The Garcia Project's Two-Night Extravaganza: Spring Equinox & Merry Prankster Celebration, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Nightlife

Bingo, 5:30pm, American Legion Post 83, 3650 River Rd.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Roller Skating, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Meat & Seafood

Pork Breakfast Sausage Bulk \$429 lb

FRESH GROUND Chicken Thigh \$529 lb

Deli

Beef Pastrami \$1349 lb

VEGAN KOJI Salami \$1499 lb

Beverages

Black Teas 2/\$5 1 ltr +dep Lemon, Straight or Peach

Yerba Mate \$199 16 oz +dep Regular or Sparkling Varieties

Adaptogenic Teas or Agua Kefirs \$299 16 oz Assorted Varieties

Herbal Teas \$499 16-20 bags Assorted Varieties

Natural Health

Rescue Pastilles \$999 35 ct Original or Black Currant

Rescue Remedy Drops \$1999 20 ml

Eugene's World Class Neighborhood Grocer

Cheese

Fontina \$399 5 oz

Hatch Chile Cheddar or Gouda \$499 7.6 oz

Wine & Beer

Crianza Rioja \$1199

Peach, Outcider or Strawberry \$399 19.2 oz +dep

Produce

ORGANIC Kanzi Apples \$199 lb

ORGANIC Bartlett Pears \$229 lb

ORGANIC Heirloom Navels \$229 lb

ORGANIC SEEDLESS Tango Mandarins \$249 lb

ORGANIC Raspberries \$599 6 oz pk

ORGANIC Green Onions 89¢ ea

ORGANIC GREEN OR RED Cabbage \$129 lb

ORGANIC Asparagus \$369 lb

Grocery

Crackers \$399 4.25-6.5 oz Assorted Varieties

Rice Noodles \$339 8 oz  Pad Thai, Soba or Udon

Jasmine Rice Brown \$599 30 oz White \$649 30 oz

Quinoa \$649 14.4 oz Traditional or Inca Red; Traditional, \$799, 27 oz

EXTRA VIRGIN Olive Oil \$1199 16.9 oz Garlic Premium \$1699 16.5 oz

Chilled Foods

Baked Tofu \$399 6 oz  Savory or Teriyaki

Naan Bread \$499 17.6 oz Original or Spinach

Tofu Scramble \$599 8 oz

Miso \$599 8 oz Red or White

Frozen Foods

Ice Cream \$549 14 oz Coconut Assorted Varieties; Caramel Pecan Pie, \$599

GrassFed \$599 14 oz Assorted Varieties

Cauliflower Pizza \$999 11 oz Roasted Veggie or Supreme

Everyday is π Day

Handrolled Pies \$999 2 lb 10 oz Assorted Varieties



 = LOCAL FOOD CRAFTER

 = ORGANIC

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY

PRICES GOOD MAR 12 THRU MAR 25 • WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014
capellamarket.com • facebook.com/capellamarket • @capella.market

support.eugeneweekly.com

March 13, 2025 17

Consumer Cellular®

BIG WIRELESS COVERAGE, WITHOUT BIG WIRELESS COST.

Starts at just \$20/month. Switch & Save Today

866-548-7796

© 2024 Consumer Cellular Inc. Terms and Conditions subject to change. Plans shown above include \$5 credit for AutoPay and E-billing. Taxes and other fees apply. Credit approval required for new service. Cellular service is not available in all areas and is subject to system limitations.

The No Script Society proudly presents

THE 193TH ANNUAL FANCY GOLDEN TROPHY MOVIE AWARDS SHOW

LIVE at the VLT
 March 21 at 7:30 pm
 March 22 at 7:30 pm
 March 23 at 2 pm

NO SCRIPT SOCIETY VLT THEATRE

"It's going to be Eugene's #1 improvised movie award show!"
 — No Script Free Press

VISIT THEVLT.COM FOR TICKETS & MORE INFORMATION

COMMUNITY CENTER FOR THE PERFORMING ARTS

WOW HALL

SATURDAY, MARCH 15

michael marcagi
 spring 2025 tour
 with special guest ashley kutcher

WEDNESDAY, MARCH 19

Damien Jurado
 performing Saint Bartlett

TWO NIGHTS! MARCH 20 & 21

2 Nights - A different classic Jerry Garcia Band Set List each night!

The Garcia Project
 EST. 2010

FEATURING THE AZULI, CELIC, EXPRES, LIGIT, JI, NOVY & PEN PRATHUTER MICHIGAN

2ND ANNUAL GARCIA - FOUNTAIN RESERVATION

SATURDAY MARCH, 22

PASCUALA ILABACA Y FAUNA

Trademark in support of the film Orishala Cultural Trust

WOWHALL.ORG ALL AGES EST. 1975

8TH & LINCOLN DOWNTOWN EUGENE

HEALTH



CHERYL JEANNERET AND WORKOUT PARTNERS Photos courtesy of Jane Dods

GOAT YOGA – BAA-AAH!

Stretch, relax and get nuzzled by friendly ruminants

BY JANE DODS

At 89, I’ve pretty much gotten out of life as much as I could hope for — it’s been grand! However, I recently experienced a “happening” that was not even a glimmer in my consciousness.

As a volunteer for *Eugene Weekly*, one of my jobs is to proofread the upcoming calendar listings. One of them — goat yoga (huh?) — stopped me cold. I finally decided I had to check this out. So I called a friend and we recently made the pleasant 45-minute drive from Eugene to the No Regrets Flower Farm and Goat Sanctuary in Monroe.

It’s set against grassy farm fields with the historic Bellfountain Community Church on the periphery. Lainey Morse, the founder, met us in the parking area and led us to the barn where the yoga took place (in more clement weather it is held outdoors).

Morse told me to keep my notebook under cover as the goats might deem it a “snack.” Duly noted.

About a dozen of us entered this dimly lit structure with mats strewn about and a few chairs for those of us with mobility issues. Almost immediately the goats began to check us out — a sniff here, a nuzzle there — lovely!

My friend’s yoga routine had to be slightly modified when one of the goats made him/herself comfortable by pressing up against one of her legs which was stretched out during a pose — no problem. She and the goat adapted. As for myself, I had never even done human yoga before, so however my personal goat wanted to alter the routine was fine with me. I was just happy to have



CHERYL JEANNERET AND CLASSMATES

such a warm and willing yoga partner!

All in all, it was a cuddly, therapeutic experience.

In 2015, Morse had a corporate job (with all the attendant pressures). At one point she got really sick and decided to make a change in her life. She consequently rented the farm property, which came with two goats (she now has six).

What a joy it was to her to relax and lay around with them at the end of the day. She soon invited people over for “Goat Happy Hour” to unwind from whatever stresses they might have. She also began “Kids for Kids” — children’s birthday parties. One of the human kid’s mothers was a yoga instructor, and the rest is viral yoga history.

Word got around. Morse sent an article to *Modern Farmer* about her “goatly” experiences. They loved it and published it in the magazine.

Its popularity was unparalleled with articles in *The New York Times*, *Wall Street Journal* and, more locally, *The Oregonian* and, of course, *Eugene Weekly*. It’s a \$10 million industry. Today there are some 500 goat yoga businesses in the world. And best of all, Morse has rescued goats from meat and dairy farms.

For more information, check out the What’s Happening Calendar this issue and reservations for a visit can be made at Info@goatyoga.net or 888-992-4628. Find goat yoga at No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Road, Monroe.

BOOKS

‘A VERY GAY THING TO DO’

Queer poet Eric Braman debuts Bury Me In Cherry Blossoms, their first poem collection

BY EMILY ROGERS

The flowery pink cover and enchanting title of Eric Braman’s premiere romance poetry book, *Bury Me In Cherry Blossoms*, makes you think that you will be reading only dreamy yet bittersweet stanzas about falling in love.

However, once you flip to the first page, Braman strikes readers with violent anecdotes about gasoline, lava rocks and a toothbrush. “I knew I wanted to include a toothbrush even though I hate the topic of the poem, but it’s a poem I feel really proud of because I looked at the ugly parts of myself and the ugly parts of the things that surround me and make up who I am,” Braman says. “Toothbrush,” the first poem of the collection, starts readers on a journey of self-hatred and the woes of being queer.

Braman started their love of poetry secretly in high school. “I didn’t tell anyone because it was a very gay thing to do, and I was very much straight,” Braman says. It wasn’t until college that Braman began sharing their poetry with other people.

Braman went to grad school at University of Oregon for playwriting, but in 2015 they were having a difficult time finding theater opportunities. Out of this struggle came the Dead Parrot Society, a writers support group, which included Braman and a couple of their good friends. “We created the Dead Parrot Society to kill the parrot on our shoulder that was telling us that we’re not good enough,” Braman says.

Braman’s published collection originated over a decade ago from this group. In the poem “A Shot of Whiskey,” Braman begins with the Dead Parrot Society prompt “a shot of whiskey.”

The poem takes the reader through four poems dedicated to all forms of queer love. “I started the poem off thinking this is about four moments where I had whiskey, and then I realized, ‘Oh no, this is about coming out; this is about love,’” Braman says.

Throughout the collection, Braman takes us through their journey of being queer and gender non-binary, through comforting poems like “Chamomile” and heart-wrenching ones like “Learning to Drive.”

“Chamomile” follows Braman through



THE COVER OF ERIC BRAMAN'S
BURY ME IN CHERRY BLOSSOMS
Photos courtesy of Eric Braman

his journey with therapy, in which he had chamomile tea in every session for comfort. “Learning to Drive” features the physical harm we put ourselves through. The juxtaposition of the two shows the non-linear path of mental health. “Mental health isn’t just a destroyer or something you have to overcome, it’s also something that just is incorporated into life and has its highs and its lows,” Braman says.

Braman ends their collection with the poem that is the cover’s namesake, which explores the limitless bounds of nature in contrast to the bounds of society’s view on gender identity. “That poem became this kind of wish and this want to be able to access what nature can access, which is masculine and feminine,” Braman says.

‘I hope it challenges the way that people understand the queer experience.’

— ERIC BRAMAN

Braman hopes that the poetry collection will allow queer folks to see the parts of themselves that they don’t often get to see. “I hope it challenges the way that people understand the queer experience; name any queer movie, and it’s either beautiful or horrendous,” Braman says, “and I’m trying to complicate that experience because the more we hear the diversity of experiences the better.”

Find *Bury Me in Cherry Blossoms* at Eric Braman’s website EricBraman.com.



FEATURING
PRIVATE YARD AND PET DOOR
TOWNHOMES WITH ATTACHED GARAGES
ELEVATED CEILINGS AND EXPANSIVE WINDOWS



Resort-style pool and spa | Fitness center | Pickleball, basketball and bocce courts | Cottages and townhomes with private yard and pet door | Apartment flats with patio/balcony | Carports and detached garages

1367 Umpqua Ave, Eugene, OR 97408
CALL TODAY! 833-859-4031
FarmsteadAtDeltaRidge.com

THE
FARMSTEAD
AT DELTA RIDGE



KASEY LYNCH (LEFT) AND KAITLYN CLAWSON-CANNESTRA (RIGHT)
Photos by Kaitlyn Clawson-Cannestra and Kasey Lynch

The Song Makers

A University of Oregon music student-produced podcast builds a new kind of music theory

BY WILL KENNEDY

A new podcast from University of Oregon School of Music and Dance students seeks to broaden the definition of traditional Western music theory and examine diverse perspectives on how music gets made as well as whose music is heard in academic and professional settings.

Kasey Lynch and Kaitlyn Clawson-Cannestra, both UO doctoral students studying music theory, host *From the Margins — What Music Theory Doesn’t Want You To Know*.

Made possible by the Cykler Song Scholars research grant, four episodes have been released, with new installments on Fridays twice a month in the project’s 12-episode first season.

Clawson-Cannestra comes from a classical music background, while Lynch is more interested in pop music — like Chappell Roan-pop, she tells *Eugene Weekly*, alongside Lynch, in an interview.

What Lynch and Clawson-Cannestra say they do agree on, however, is that in their undergraduate and graduate music studies, music theory is very white male European dominated, according to Lynch — think the canon of classical male European composers from the 17th and 18th centuries and beyond — and they felt excluded.

“We are both the opposite of those things,” Lynch adds, “We thought that could also be like an interesting through-line.”

From the Margins’ first two episodes, “A Tale of Two Academies,” contrast music making and music education in academic settings such as colleges and universities with how music is created and valued in the mainstream music industry, exemplified by the Recording Academy of the United States, the organization behind the Grammys.

But it’s not just composers, Clawson-Cannestra says. She says the show examines, “Who gets professor positions in our discipline,” and who we hold up as authority figures, such as past music theorists who developed the methodology of how music is heard.

Meanwhile, the first season’s fourth episode, “Vocal Timbre & Identity,” discusses how vocal training translates to the sound of a singer’s voice — the vocal fry common in current pop music, for example, versus the cultural capital of classical vocal technique — and how listeners respond to both.

Not to mention, in the age of algorithms, with so much music written with computers these days, what value do notes on staff paper still have?

But how can music theory, both tonal and atonal — which at a basic level is the 12-pitch Western scale and system of harmony, among other more technical examples, and let’s face it, among humanity’s greatest art forms — limit students and listeners from diverse backgrounds, including women and people of color?

Western music theory is so universal, thanks in no small part to colonialism, we forget it is just a theory, after all. There are entirely different systems of music-making — notably, but certainly not exclusively, the potent and viable Indian raga and tala melodic and harmonic framework, which can, because of how music is most often taught and produced in the mainstream, sound unusual to ears accustomed to the European tradition.

Limit how music theory is taught and limit the music that gets made, the podcast asserts.

But you don’t have to be a high-brow music theory academic to enjoy the show. Lynch and Clawson-Cannestra, friends first, podcast-hosts second, are chatty and charismatic, and the episodes are filled with interesting insights about music, the pop music industry and more.

If you are a music educator, the pair have developed lesson plans for ways to apply topics they cover in the classroom, available on the *From the Margins* website.

Stephen Rodgers, UO professor of Music Theory and Musicianship and Edmund A. Cykler Chair in Music and Academic Music Chair, helped create the Cykler Song Scholars research grant awarded to Lynch and Clawson-Cannestra and has mentored the project.

“Kasey and Kaitlyn have discovered that podcasting is the perfect medium for them to dig into the ideas that they’re most passionate about,” Rodgers tells *EW* in an email, “spotlighting the voices of people that have been marginalized; making music theory more accessible and inclusive,” he says.

Rodgers adds, “It’s for anyone interested in thinking more broadly about the music we teach and study, and the ways we teach and study it.” And referring to Lynch and Clawson-Cannestra, he says, “I look forward to saying, ‘I knew them when!’”

Four From the Margins — What Music Theory Doesn’t Want You To Know episodes have been released, available on most major podcast streaming platforms, with new installments out twice a month on Fridays in the 12-episode first season. The show’s second season is in the works.

classifieds

LINE ADS: \$12/3 lines • **ADDITIONAL LINES:** \$4.25
To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 11am-4pm

RENTALS

Rooms for Rent

1 RM ON 12th & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$600/\$650, split util. \$200 dep+1st mo. Avail now. 503-481-8922

AUTO

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

PROFESSIONAL SERVICES

Private Investigations

Are you in a troubled relationship? Do you think your partner may be cheating, and do you want to learn the truth? We are two licensed Private Investigators and may be able to help. We are experienced in discreet and confidential domestic matters. Please call: 541-852-9782. We care.

Lawn Care

JP Lawn Care Maintenance Edging, weed, moss control, seasonal cleanup, leaf removal, mulch installation, fertilizer & much more. 541-510-3090 Sp or 541-510-2632 Eng.

Welding/Fabrication

Machine Shop Welding Fabrication Diesel repair. Sparkys Machine LLC 541-632-3759 sparkysgaragepnw@gmail.com

HOME SERVICES

Building/Remodel

Need help to build your new fence, deck or replace siding or any repairs call 541-870-3213

Hauling

Who you gonna call? JUNK BUSTERS! We will haul off your unwanted junk and unwanted items. Call or text 458-322-6108. Ask for Jesse

Maintenance/Repair

RELIABLE HANDYMAN SERVICES- YOUR ONE STOP SOLUTION FOR HOME REPAIR. Call 541-780-5439 for a FREE quote! Neighbors LLC, #237410

Tree Care

Fast Lane Forestry & Arbor Works Expert Tree Care; Short Response Time; Certified Arborist; LGB #100659; (541) 579-8964

MUSIC / ENTERTAINMENT

Lessons

Learn guitar, piano, drums, and more with music maestro Cuchulain. Email cuchulain.kelly@gmail.com to get started!

Violin lessons for all ages and experience levels. Professional instruction with a trained and experienced teacher. Try a lesson for free. Visit ryansviolinstudio.com, call 505-977-5678 or email ryndowns@gmail.com.

BULLETIN BOARD

Taxi

CASCADE CAB CO. 24 hour taxi service. Book your holiday travel then call us. Leave your car safe at home, no airport parking fees. We will take you to your flight and be waiting upon your return. **Call now 541-255-3444**

Auctions

Emerald Secure Storage (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Heather Ortis in M12 & M13 from March 3rd to March 27th, 2025. Auction will be online at storagetreasures.com

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

		8	1					
	4			5			6	2
	2			4			7	9
		4	5				8	3
5	1				9	2		
9	8			7			3	
4	5			6			2	
					1	6		

© PEARL STARK WWW.MATHPUZZLEGAMES.COM

SPONSORED MESSAGE:
COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of APOLLO ALEXANDER GILLILAND, A Child. Case No. 24JU04509 PUBLISHED SUMMONS TO: Macy Chantel Orth IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, on May 1, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 10, 2025 Date of last publication: April 24, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear May 15, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the May 1, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 3rd day of March, 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of LUCIAN VINCENT ASHE, A Child. Case No. 24JU05834 PUBLISHED SUMMONS TO: Gavin Noah Ashe Without Fixed Residence. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9,

ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 3, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of LUCIAN VINCENT ASHE, A Child. Case No. 24JU05834 PUBLISHED SUMMONS TO: Esther Virginia Reyes Without Fixed Residence. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 4, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9,

2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19 th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of NORA LUCILLE ASHE, A Child. Case No. 24JU05841 PUBLISHED SUMMONS TO: Gavin Noah Ashe Without Fixed Residence IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may



Marisa Fox, Broker

Marisa@EugenesAlternativeRealtors.com
Cell: 541-344-1406 Office: 541-302-5999

Located in Downtown Eugene!

35 East 8th Ave. Eugene, OR 97401

For a Truly Alternative Real Estate Experience



SAVAGE Love

BY DAN SAVAGE

I'm a 28-year-old woman married to my husband, a 29-year-old man, for almost two years, and we still haven't had sex. We met through mutual friends, dated for less than a year, and we knew pretty quickly that we wanted to get married. Things between us felt right. We genuinely liked each other, and everything felt pretty great. On our wedding night, we decided to leave the hotel early to spend time with family since many had traveled far for the wedding. After the wedding, life got hectic. Before we realized it, months had passed. I initiated intimacy a few times, but we never followed through. I've brought it up multiple times, and he always says he feels self-conscious about his body but promises to try harder. We even scheduled times for intimacy, but when the time came, he was either too busy or he would ask if we could try tomorrow instead. I've given him oral sex and a handjob but other than that nothing. Yes, we were both virgins on our wedding night, and I guess we still are. Every time we have a heart-to-heart, he promises to do better but nothing changes. I've stopped bringing it up because I feel like I'm nagging, but it's breaking me inside. We've talked about wanting children and when we should start trying, but it feels so painful to have those conversations when we haven't even had sex yet. I feel heart-broken watching our friends start families while we're stuck in this place. I don't know if therapy would help, or if I should involve his parents, or if I need to worry about something/someone else or if I should accept that this might never change. I feel lost. Has anyone else been through something like this? What would you do?

— Married In Name Only

I would leave.

Zooming out for a second: Anyone out there who wants to be sexually active in the context of a sexually exclusive relationship needs to establish sexual compatibility before the wedding. If a good sex life isn't important to you — if you don't just wanna be married for the companionship and/or the tax break — don't wait until after the wedding to see if the sex works. Fuck first — before you get married, before you get engaged, before you go steady.

Alright, MINO, there's clearly something your husband isn't telling you — something you had a right to know before you married him — but you need to ask yourself how much more time you're willing to waste before you find out what that thing is.

Best-case scenario: Your husband agrees to therapy, MINO, and you somehow manage to find the perfect therapist right away, i.e. the kind of therapist with the power to heal their clients in one or two visits. And then at your second appointment with this miracle-working therapist, MINO, your husband tells you that thing you had a right to know before you married him and it turns out to be something silly and trivial and your husband is in such a hurry

to fuck you now after that silly and trivial thing is out in the open that you wind up having PIV sex for the first time in the parking garage of your therapist's office building.

Worst-case scenario: Your husband agrees to therapy, MINO, but years go by before your husband finally levels with you about that thing you had a right to know before you married him and it's not something silly or trivial and saying it out loud doesn't make it go away and you have to live with the realization that you didn't just waste years of your life on a man who couldn't love you the way you deserved to be loved, but you wasted them on a man who could see that sexual rejection was breaking you and he didn't love you enough to let you go.

P.S. Don't involve his parents.

My husband and I have been together for a long time and we are still massively in love with each other! A few years ago, we dipped our toes into “The Lifestyle.” It was a great experience! We felt like teenagers again, inside and outside of the bedroom. The experience brought us closer, our communication became stronger, and the experience encouraged a deeper, more honest form of conversation. Then COVID happened, and we closed things back up. Recently, we’ve begun discussing signing up on a few swinging apps and getting back into this. But I hesitate due to the political climate. I cannot fathom giving a piece of myself to a Trump supporter. It literally gives me an all-body ick to think about it. My husband feels the same way. Even though we still feel somewhat new to the lifestyle, we understand the difference between a sexy conversation and a non-sexy conversation, and we don't think politics makes for a sexy conversation. Is it appropriate to share on our profiles that we are not interested in meeting anyone who is any way MAGA? We don't feel a “don't ask, don't tell” policy is a strong enough stance to take, what with everything being taken from so many during this reign of terror.

— Must Avoid Grinding Against Trump Supporters

Even if you put , “NO TRUMP VOTERS, NO MAGA IDIOTS,” in all caps on your ads, MAGATS, you're still gonna have to do your screw diligence before meeting up with other couples. Research into online dating/hookups has shown that many people don't read the text of a personal ad — people send messages to people whose photos they like — which means we can't assume the person we're talking to is aware of our interests, limits, boundaries, etc., just because we listed them in the text of our personal ad. Additionally, there's nothing MAGA motherfuckers enjoy more than inflicting themselves on people who want nothing to do with them — bone the libs to own the libs — which means you'll have to ask one or two pointed/trick questions at some point between exchanging messages and swapping partners even if it seems like they read your ad.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love!Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

SPONSORED BY



Jane Steckbeck, JD, CSC
Clinical Sexologist and Certified Sex Coach
www.janesteckbeck.com
“Inspiring Intimacy through Empowered Sexuality”





SPRING 2025 DANCE CLASS
THURS NIGHTS - 8 CLASSES

Apr 17 to Jun 19 / Vets Club
6:00pm Beginner: Slow Dance & Hustle
7:15pm 3 Levels in Night Club 2 Step

**LEARN WITH YOUR PARTNER
OR DANCE WITH OTHER
SINGLES IN THE CLASSES**

**Registration Forms
and Information:**
Download at www.danceeugene.com
Questions? Call Laura at Dance With Us!
(541) 342-3058

Save \$15 per person/per series – Register by the deadline
REGISTRATION DEADLINE – April 3, 2025

Harlequin

beads

from around the world

2833 Willamette • (541) 683-5903

www.harlequinbeads.com



Wedding Venue for Rent

Host your small event
in Eugene!

.....

tinyurl.com/eugenevenue

541-954-1915

A graphic featuring a repeating geometric pattern of triangles and diamonds in shades of gray. Overlaid on this pattern is the text "Support Local and Vocal Journalism" in a black, elegant serif font. The words are arranged in five lines: "Support", "Local", "and", "Vocal", and "Journalism".

Support
Local
and
Vocal
Journalism

support.eugeneweekly.com

HannahSellsHomes.com

Top 5%
in Lane County
Real Estate Sales



**Hannah
Clotere** | **ICON Real Estate**
541-543-9345

Syphilis and HIV Testing

GIFT CARDS AVAILABLE FOR FIRST 50
PEOPLE WHO TEST!

¡GRATIS!
para toda la
comunidad

Daisy
C.H.A.I.N.



ART CREATED BY EDUCATED MINT

3.11.25
1pm-3:30pm
3.21.25
10am-12:30pm
3.24.25
10am-12:00pm

DAISY CHAIN
1270 CHARNELTON AVE
EUGENE OR 97401
541.204.0462
CHELSEA@DAISYCHAINLANE.ORG

proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 456-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.910 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of NORAH LUCILLE ASHE, A Child. Case No. 24JU05840 PUBLISHED SUMMONS TO: Esther Virginia Reyes Without Fixed Residence IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are

currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19 th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE
STATE OF OREGON FOR LANE
COUNTY** PROBATE DEPARTMENT In the
Matter of the Estate of ARTHUR B. BLUNT,
Decedent. Case No. 24PB10933 NOTICE
TO INTERESTED PERSONS. NOTICE IS
HEREBY GIVEN that Wallace E. Williams
has been appointed personal representative.
All persons having claims against the
estate are required to present them to the
personal representative at the law office
of Vincent & Associates, Attn: Charles H.
Vincent, 1200 Executive Parkway, Suite
310, Eugene, Oregon 97401 within four
months after the date of first publication
of this notice or the claims may be barred.
All persons whose rights may be affected
by the proceeding may obtain additional
information from the records of the court,
the personal representative or the attorney
for the personal representative,
Charles H. Vincent, Vincent & Associates,
1200 Executive Parkway, Suite 310,
Eugene, Oregon 97401. Date of publication:
March 13th, 2025. Personal
Representative: Wallace E. Williams 7025
Demaret Drive Sacramento, California
95822 Telephone: 510-708-0690
Attorney for Personal Representative:
Charles H. Vincent, OSB #941511 Vincent
& Associates 1200 Executive Parkway,
Suite 310 Eugene, Oregon 97401
Telephone: 541-687-6765

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE CASE NO: 25CS000001 BRIAN MAGALLISTER CLEVELAND V. SARAH KAY BENTLEY. SUMMONS FOR SERVICE BY PUBLICATION Date of First Publication: 02/14/2025 (response must be filed within 30 days of this date) Brian Cleveland has filed a small claims case asking the court to order: the return of his 2007 Holiday Rambler fifth wheel trailer with all of his belongings inside of it, or \$9,500 in compensation as an estimated value of the trailer and his belongings. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear in this case or the other side will win automatically. To "appear," you must file a legal response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Talk to a lawyer about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form. You must show that the other party's lawyer (or the party if they do not have a lawyer) was

formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Date: 02/12/2025 Brian Cleveland Contact Address: 2493 17th Pl. Springfield, OR 97477 Contact Phone: (458) 544-1249 February 14, 21, 28, March 7, 14 2025 LEUG0239941

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joyce Marie Mills, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 25PB01939. Wendy M. Mills has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present such claim to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 13th day of March, 2025.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF RICHARD H. ROSE , deceased, Lane County Probate Case No. 25PB01088. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to April Y. Wilson, Personal Representative, Estate of Richard H. Rose, 26360 Valley View Drive, Cheshire, Oregon 97419, within four months after the date of publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: March 13th, 2025. April Y. Wilson, Personal Representative, 26360 Valley View Drive, Cheshire, Oregon 97419. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, 1203 W. Fairview Drive, Springfield, Oregon 97477, OSB No. 922427, (541) 484-4414

Sale of Abandoned Manufactured Home: One (1) 1975 Freed manufactured dwelling, Plate number X113276, Home identification number 189264, Manufacturer's serial number(s) 089504011, with contents (if any) has been abandoned by William E Fox Jr. The home is located at 1415 S Bertelsen Rd, Spc 95, Eugene, OR 97402. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Churchill Meadows MHP at 1415 S Bertelsen Rd, Eugene, OR 97402 no later than 10:00am on the 24th day of March, 2025. The minimum bid shall be \$8,622.84 which represents an opening bid by Churchill Meadows MHP and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Chelsea Shelton for more information and/or questions at 541-344-1616.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID O. DODSON AND EMILY A. DODSON Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SHERYL A. QUAY 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Described on the Attached Exhibit A. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded:

conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778.

NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit

FREE WILL *Astrology* BY ROB BREZSNY

TAURUS (April 20-May 20): Ancient Egyptians loved the color blue. The mineral azurite and the semiprecious stones turquoise and lapis lazuli satisfied their fascination to some degree, but were rare and difficult to work with. So the Egyptians decided to fabricate their own pigment. After extensive experimentation, using copper, silica, and lime, they succeeded. The hue they made is known as Egyptian blue. I heartily endorse a comparable process for you in the coming weeks, Taurus. Identify the experience, substance or feeling you really, really want more of, and then resolve to get as much of it as you really, really want.

CANCER (June 21-July 22): About 36,000 years ago, humans created remarkable drawings and paintings in the Cave of Altamira, located in what we now call Spain. When an early discoverer of the art published his findings in 1880, he was met with derision. Experts accused him of forgery, saying such beautiful and technically proficient works could not have been made by ancient people, who just weren't that smart. Eventually, though, the art was proved to be genuine. I propose we meditate on this as a metaphor for your life. It's possible that your abilities may be underestimated, even by you. Hidden potentials and unexpressed capacities may be close to ripening, but they will need your full confidence and boldness. Don't let skepticism, either from your inner critic or others, hold you back.

VIRGO (Aug. 23-Sept. 22): About 3,775 years ago, a Babylonian man named Nanni wrote a crabby letter to Ea-nasir, a merchant who had sold him substandard copper ingots. Nanni was also upset that his servant was treated rudely. It is the oldest customer complaint in history. With this as our touchstone, I remind you that maintaining high standards is always crucial for your long-term success. Others may be tempted to cut corners, but your natural integrity is one of your superpowers. Please redouble your commitment to providing the highest value, Virgo. And ask for it from others, too.

LIBRA (Sept. 23-Oct. 22): Blogger Yukiko Kisaki writes about the Japanese concept of *ma*. She says it's "the emptiness full of possibilities, like a promise yet to be fulfilled. It's the purposeful pauses in a speech that make words stand out; the quiet time we all need to make our busy lives meaningful; the silence between the notes that make the music." According to my analysis, *Libra*, you will be wise to make *ma* a central theme in the coming weeks. I invite you to research the power of pauses. Rather than filling up every gap, allow space for pregnant blankness. Trust that in being open to vacancy, you will make room for unexpected riches.

SCORPIO (Oct. 23-Nov. 21): The literal meaning of the Japanese word *yohen* is “kiln mutation.” It refers to a type of glaze that undergoes unpredictable variations in color when baked in a kiln. The finished pottery that emerges displays patterns and hues that are blends of the artist’s intention and accidental effects created by the heat. I would love to see you carry out metaphorical versions of *yohen* in the coming weeks, Scorpio. Suggested meditations: 1. Collaborate to create beauty with energies that aren’t entirely manageable. 2. Undertake projects that require both careful preparation and a willingness to adapt to shifting conditions. 3. Engage with opportunities that will have the best outcomes if you relinquish some control.

SAGITTARIUS (Nov. 22-Dec. 21): A big party is underway in your astrological House of Self-Understanding and Self-Definition. The near future will be a favorable time to discover yourself in greater depth and bring your identity into clearer focus. I see this mostly as a task for you to carry out in intimate conversation with yourself. It's also fine to solicit the feedback of allies who have insight into your nature, but I urge you to rely heavily on your private investigations. How can you deepen your knowledge of the reasons you are here on earth? Can you learn more about your dormant potentials? Who are you, exactly?

CAPRICORN (Dec. 22-Jan.19): Ethiopian marathon runner Abebe Bikila was selected by his country to compete in the 1960 Rome Olympics. But the honor was offered shortly before the games began, and he had to scramble to get there in time. When he arrived for the main event, he couldn't find any running shoes in local stores that fit comfortably. So he decided to go barefoot for the 26.2-mile race. Success! He won, setting a new world-record time. I propose we make him your role model, Capricorn. May he inspire you to respond to an apparent scarcity or deficiency by calling on earthy alternatives. May you adjust to a problem by deepening your reliance on your natural self.

AQUARIUS (Jan. 20-Feb. 18): After being part of two journeys to Antarctica, Aquarian explorer Ernest Shackleton (1874–1922) assembled a team to try what no one had ever done: crossing the entire continent on foot with pack dogs and motorized sledges. But the proposed 1,800-mile expedition failed soon after it began. That's when Shackleton did what he is most famous for. His leadership during the harrowing struggle to survive became legendary. I don't think you will face anything remotely resembling his challenges in the coming weeks. But I suspect that your response to tests and trials will define your success. As you encounter obstacles, you will treat them as opportunities to showcase your resourcefulness and adaptability. You will inspire others to summon resiliency, and you will bring out their best as together you engage in creative problem-solving. Trials will become triumphs.

PISCES (Feb. 19-March 20): I'm not exactly sure where you are going, Pisces, but I'm certain you are headed in the right direction. Your instincts for self-love are at a peak. Your ability to see your best possible future is lucid and strong. Your commitment to gracefully serving all that gracefully serves you is passionate and rigorous. I will congratulate you in advance for locating the exact robust resources you need, not mediocre resources that are only half-interesting.

Homework: Can you treat yourself even better than you already do?
Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Jonesin' Crossword BY MATT JONES

“It’s Free Real Estate”– a themeless expanse.

Across

1. Sgt.'s superior
5. Lost and trying to find a way out, maybe
12. 2025 Best Picture Oscar winner
14. Counter offers?
15. "Broadway Joe"
17. Rhapsodizes
18. Something to run for
20. Not entirely
21. Lab enclosure
23. Graham McPherson, in Madness
26. Like tougher steaks, maybe
28. Syllabus segment
29. "Too much excitement!"
31. "Girls5___" (Busy Philipps sitcom)

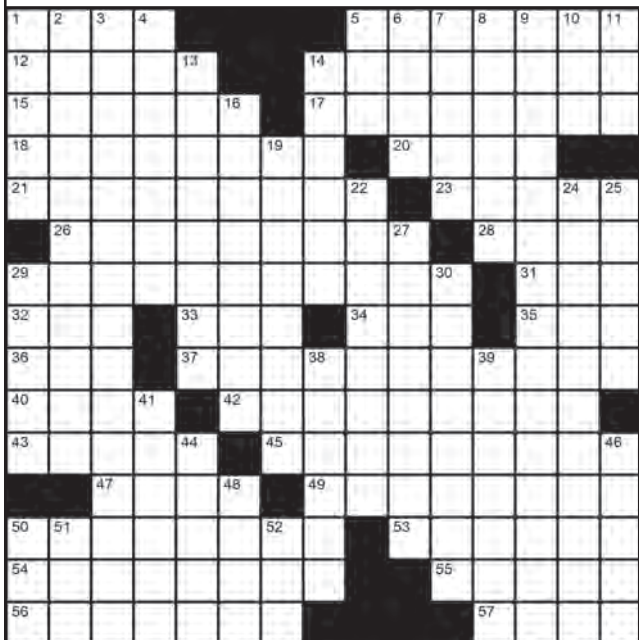
32. Grand Theft Auto: ___
Andreas
33. Stannic metal
34. Station where you
scan your own groceries,
for short
35. Hideaway
36. '70s hoops grp.
37. M
40. Middle range
42. Temperance, e.g.
43. Preserves
45. "Episode I" villain
47. "Getting to Know You"
musical locale
49. Mount acrobatically, as
a horse
50. Being
53. Actress Reeves of
"Slow Horses"
54. Prettv close

55. Obsolescent
 56. Workplace of 2024 sitcom character Dr. Ron Leonard
 57. Distress signals, plural (and yeah, it's the preferred spelling but look weird)
- Down***
1. Did some wicker work
 2. Simple audio cord
 3. Fruit part used to make the spice anar dana
 4. Get (mud) on the carpet
 5. "Son of," in some surnames
 6. Navy Yard team, to fans
 7. Workout consequences
 8. Dress that translates to

Down

1. Did some wicker work
2. Simple audio cord
3. Fruit part used to make the spice anar dana
4. Get (mud) on the carpet
5. "Son of," in some surnames
6. Navy Yard team, to fans
7. Workout consequences
8. Dress that translates to

- "cut off"
 9. Ordered hierarchically
 10. Zuider ____
 11. Sinuous shape
 13. Confirm
 14. Tale that mentions the Trojan horse
 16. Verbal nudge
 19. Pitch in a window
 22. Downwind side of the river
 24. Responsibilities handed down
 25. R.E.M. hit
 27. Ravioli filling options
 29. "Forever Blue" singer
 Chris
 30. Mouse alternative for a laptop
 38. Capital of County Kerry
 39. Appetizers served with chutney
 41. Religion, in a Marx quote
 44. Did not reveal
 46. A bunch
 48. Chicago Symphony Orchestra "Music Director Emeritus for Life" Riccardo
 50. Dol. parts
 51. Balderdash
 52. Icelandic band
 Sigur



support.eugeneweekly.com



COME CELEBRATE
10 YEARS OF
SWEET TREE FARMS
WITH US!

20% OFF THE ENTIRE
STORE ON 3/21

EXCLUDING PUFFCO PRODUCTS

STFEUGENE.COM FOR DELIVERY